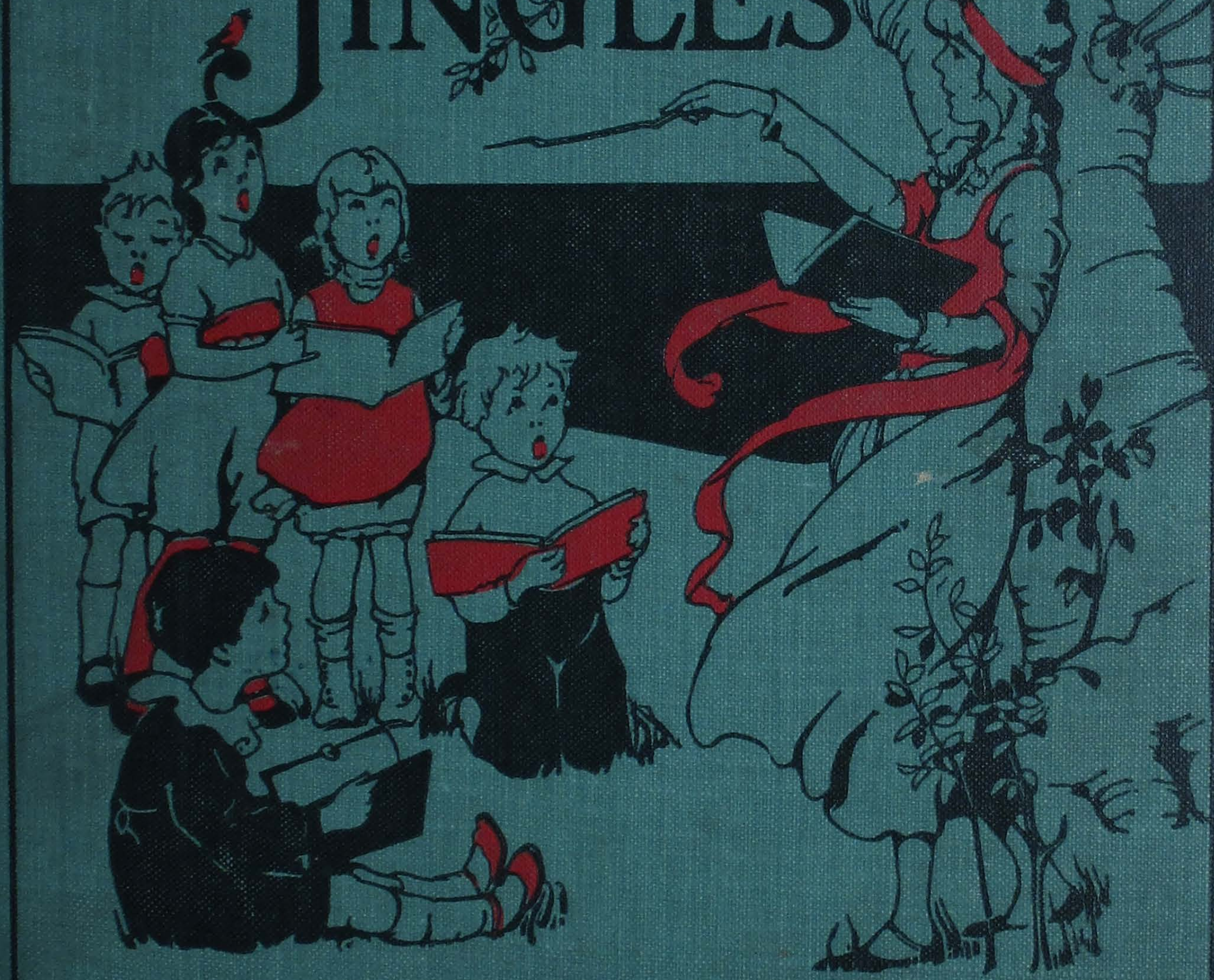
# SONG DEVICES AND JINGLES



ELEANOR SMITH

Florence C. MacLachlan.

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# SONG DEVICES AND JINGLES

# SONG DEVICES AND JINGLES

By

ELEANOR SMITH

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ILLUSTRATED BY FLORENCE LILEY YOUNG

BOSTON

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SONG DEVICES AND JINGLES

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# INTRODUCTION

"Song Devices and Jingles" is not designed to take the place of the more elaborate song material in use in most Kindergartens, homes, and schools. The purpose of the book is rather technical than artistic, although it is believed that smooth melodies, attractive rhythms, and expressive harmonies cannot fail to make an artistic appeal.

The real purpose of the book is to teach young children to sing. Forms have been chosen which must interest all children. The dialogue which has always shown itself an attractive device, the rhythmic game whose value has been proved, songs whose text content stimulates appreciation of pitch diversity, and those with refrains or choruses all make for added attention. The street cry and similar resources for the teaching of common intervals is equally arresting to young children.

The child's part in these dialogues and songs is, in the beginning, not more than one tone. Following this a short phrase falls to his portion, then half the melody, and later the whole tune. Single tones or phrases of two or three tones are sung in immediate imitation of the teacher. As the child gains in perception and memory of tonal combinations he will sing unaided a more independent portion of the melody.

Power as well as desire to sing individually is fostered by these small songs. What is often a perfunctory exercise becomes part of a fascinating game in which one must sing one's own part to complete the play.

Universal experience has proved that the so-called "monotones" who comprise at least one-third of the children in Kindergartens and primary schools can be taught to sing. This can only be accomplished, however, by securing the closest attention. The best results can be obtained only with young children and through individual instruction.

With these truths in mind, "Song Devices and Jingles" has been prepared. Designed especially to aid mother, teacher, and music supervisor in the discharge of what is recognized to be a most difficult task, it is hoped that the vital quality of the material will do much to transform this difficult task to a pleasure.

ELEANOR SMITH.

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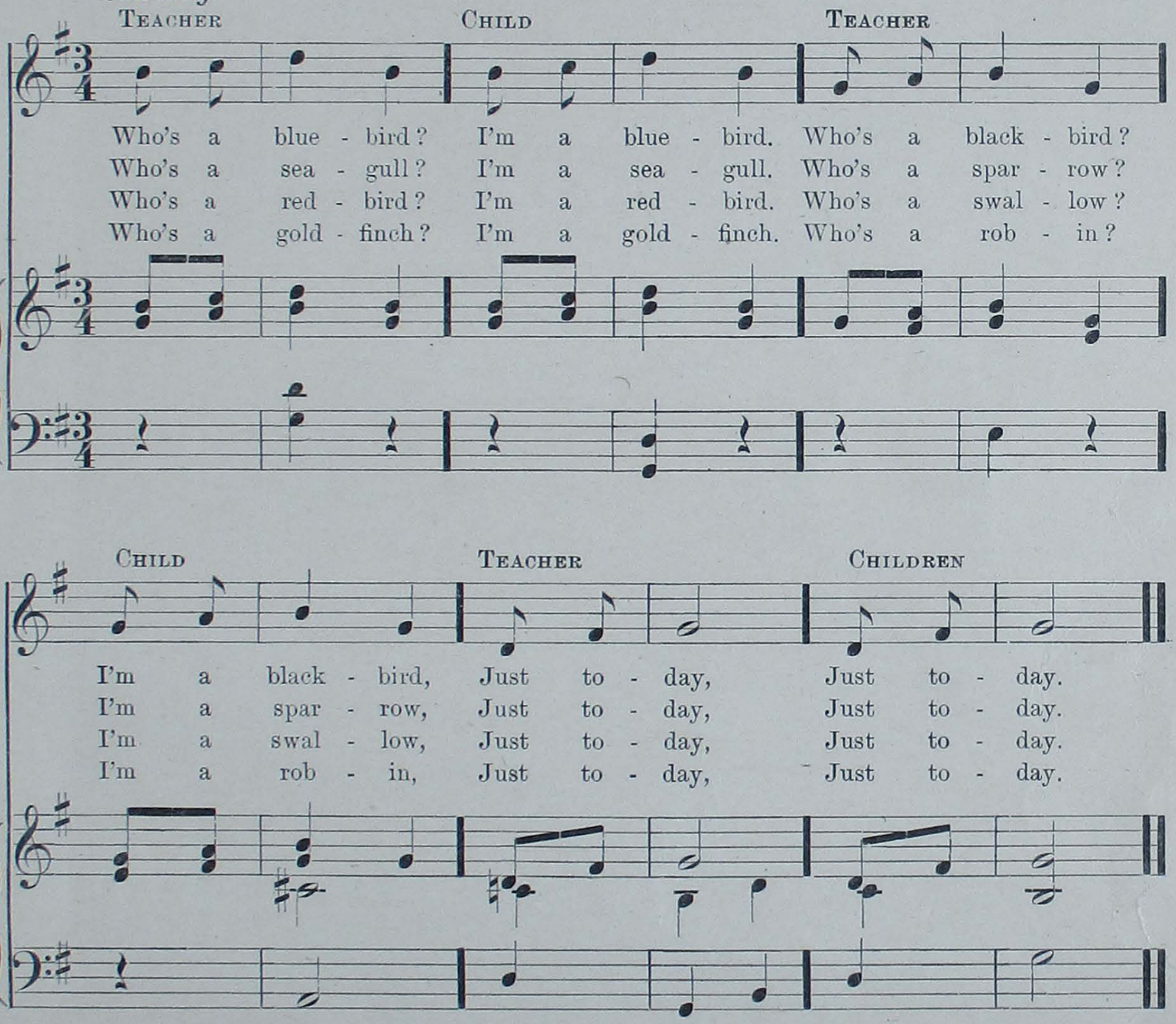
# SONG DEVICES AND JINGLES

## DIALOGUES

### WHO'S A BLUEBIRD?

AGNES GRAY

*Smoothly*



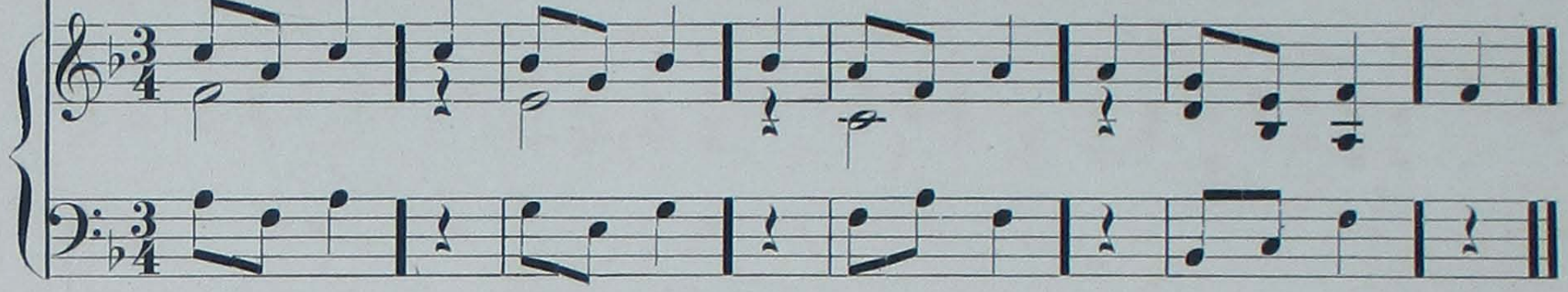

Different children will be chosen to sing individual answers, while the class will sing the final response — "Just to-day."

## WHAT LITTLE ANIMALS SAY

*Andantino*

TEACHER CHILD TEACHER CHILD TEACHER CHILD TEACHER CHILD

Pig-eon, coo, coo, Moo-cow, moo, moo, Lamb-kin, baa, baa, Black crow, caw, caw.
Night-owl, hoo, hoo, Kit-ten, mew, mew, Duck-ling, quack, quack, Hen, say cluck, cluck.

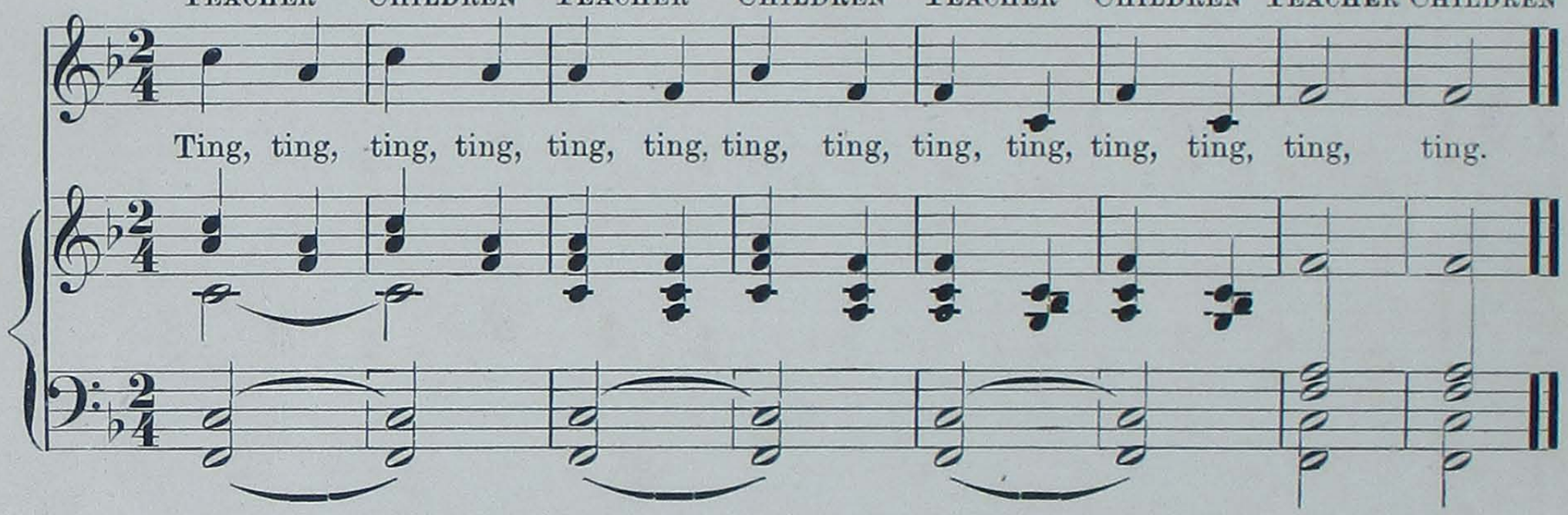


## THE TRIANGLE

*Moderato*

TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN

Ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting.



## WHERE DO THE FLOWERS GO?

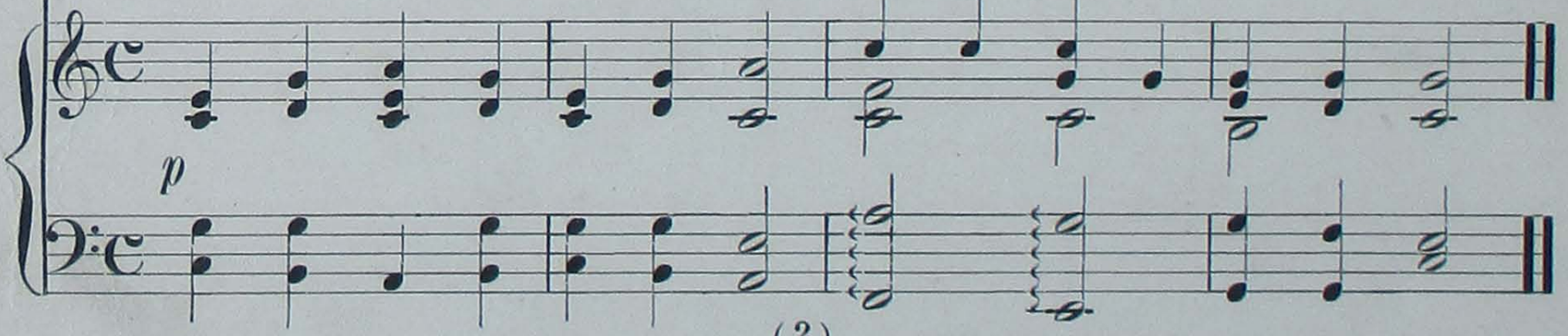
AGNES GRAY

TEACHER CHILDREN

*p*

Where do all the flow-ers go? To their beds be-neath the snow.
Will they wak-en soon a-gain? Spring will call them, sun and rain.

*p*



# AGES

T. A.

*Allegretto*

TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN

How old is Polly? Four years old. How old is Molly? Five years old. How old is Dolly? Six years old.

# CLIMBING THE LADDER

*Moderato*

TEACHER CHILDREN T. C.

One, two, three, One, two, three, Fol - low me, Fol - low me,

T. C. T. C.

Up the lad - der, Up the lad - der, Care - ful - ly, Care - ful - ly.

# IS JOHN SMITH WITHIN?

MOTHER GOOSE

T. C. T.

Is John Smith with - in? Yes, that he is. Can he set a shoe?

C. BOTH

Aye, mar - ry, two. Here a nail and there a nail; Tick, tack, too!

# THE SNOWBALL

*Allegretto*

T. C. T.

A snow - ball, a snow - ball, let's roll up a beau - ti - ful snow - ball.

*f* *f*

A SNOWBALL, A SNOWBALL. LET'S ROLL UP A BEAUTIFUL SNOWBALL.—*Page 4.*

## THE SNOWBALL

C. T. C.

As big and as round as we can . A snow - ball, A snow - ball.

*f* *p*

## HAIL, RAIN, AND SLEET

MARY SLADE

*Quietly*

T. C. T.

1. What does the hail say? Knock, knock, knock. What does the rain say?
T.*2. What does the snow say? C. Snow - flakes all Down so . gen - tly,

C. T. 1 C. 2

Pit - ter, pit - ter, pat - ter, pat - ter. What does the sleet say? Sh Sh Sh
Soft - ly fall, We can - not hear their voic - es small.

1 2

* The second stanza beginning "Snow-flakes all" will be sung by all children.

# WHO HAS THE PENNY?

Old Game (adapted)

*Moderato*

T. C. T. C.

Who has the pen - ny? I have the pen - ny. Who has the key? I have the key.

T. C. T. ALL

Who has the thim - ble? I have the thim - ble. Don't let us see, Don't let us see.

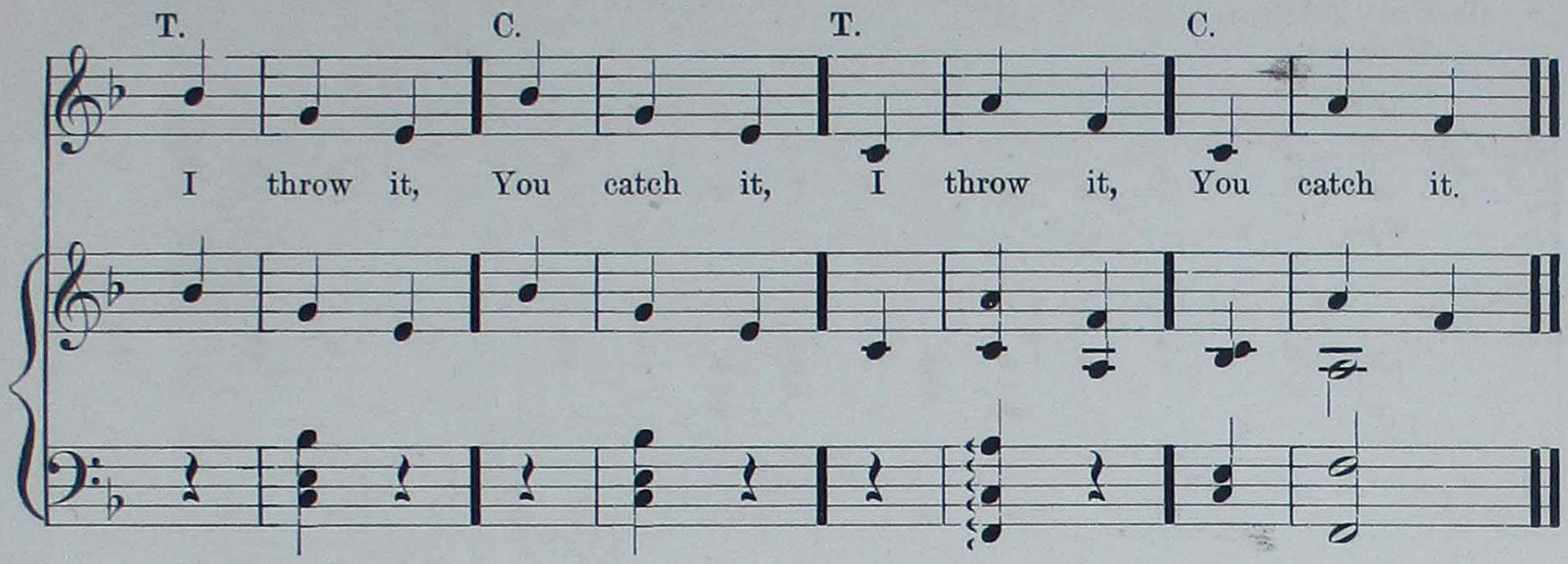
# FIRST BALL GAME

*Moderato*

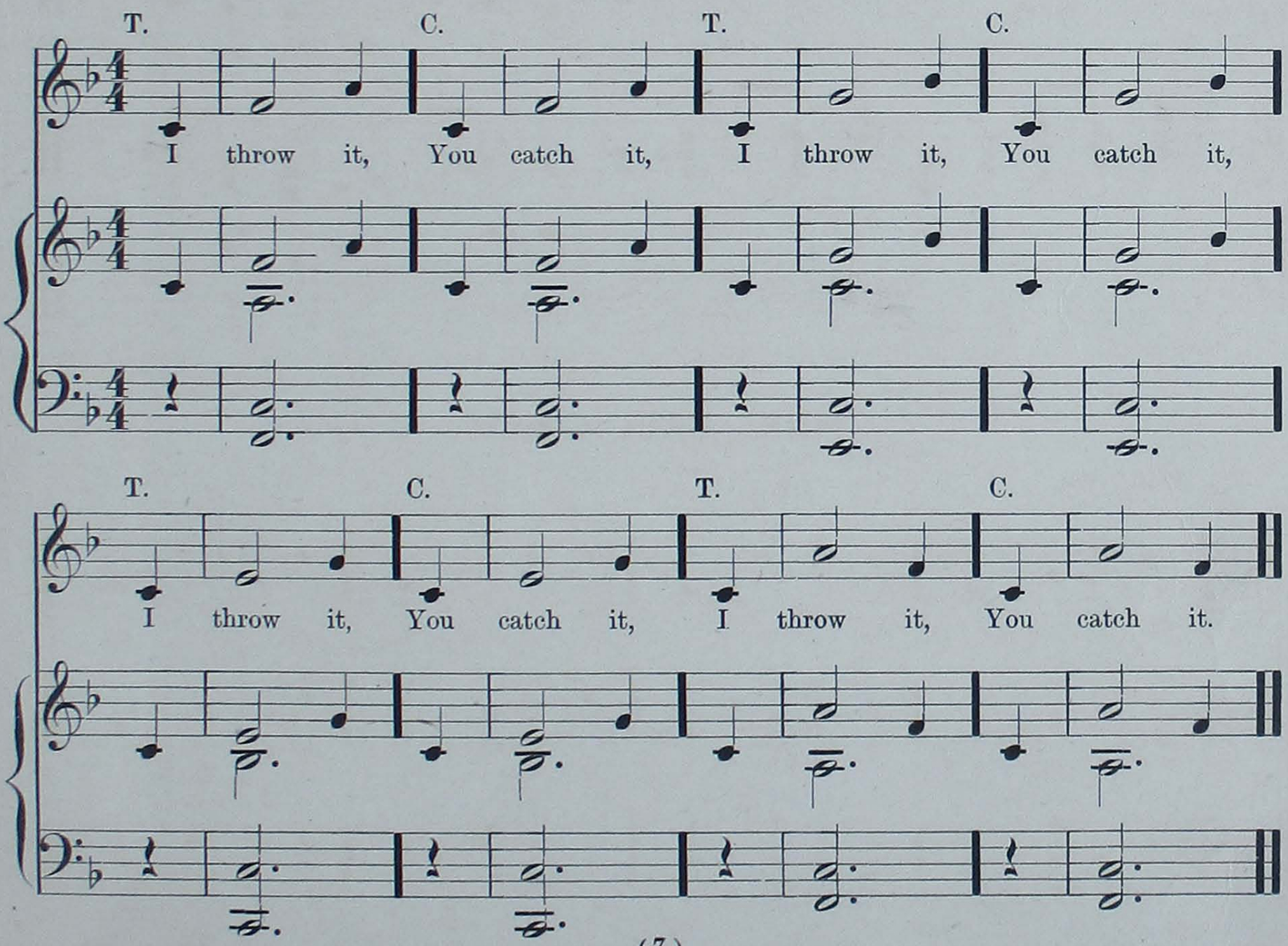
T. C. T. C.

I throw it, You catch it, I throw it, You catch it,

## FIRST BALL GAME




## SECOND BALL GAME



## FEEDING THE PIGEON

K. F.

T. C.

Plump lit - tle pig - eon, what will you eat? Corn, if you please, that's yel - low and sweet.

## SHEPHERDESS AND LAMBKINS

French Game

T. C.

French

Are you here, Lit - tle Lamb-kins dear? Yes, yes, yes, gen - tle Shep - herd - ess.

## THE ROSE IS RED

Old Rhyme

*Allegretto*

T. C. T. C. T. C. T. C.

The rose is red, (red,) The violet's blue, (blue,) The pink is sweet, (sweet,) And so are you, (you).

# PINE-TREE AND BEECH-TREE

AGNES BLAKE

*Andantino*

TEACHER

1. If you were a Pine - tree what would you do?
2. If you were a Beech - tree what would you do?

FIRST CHILD

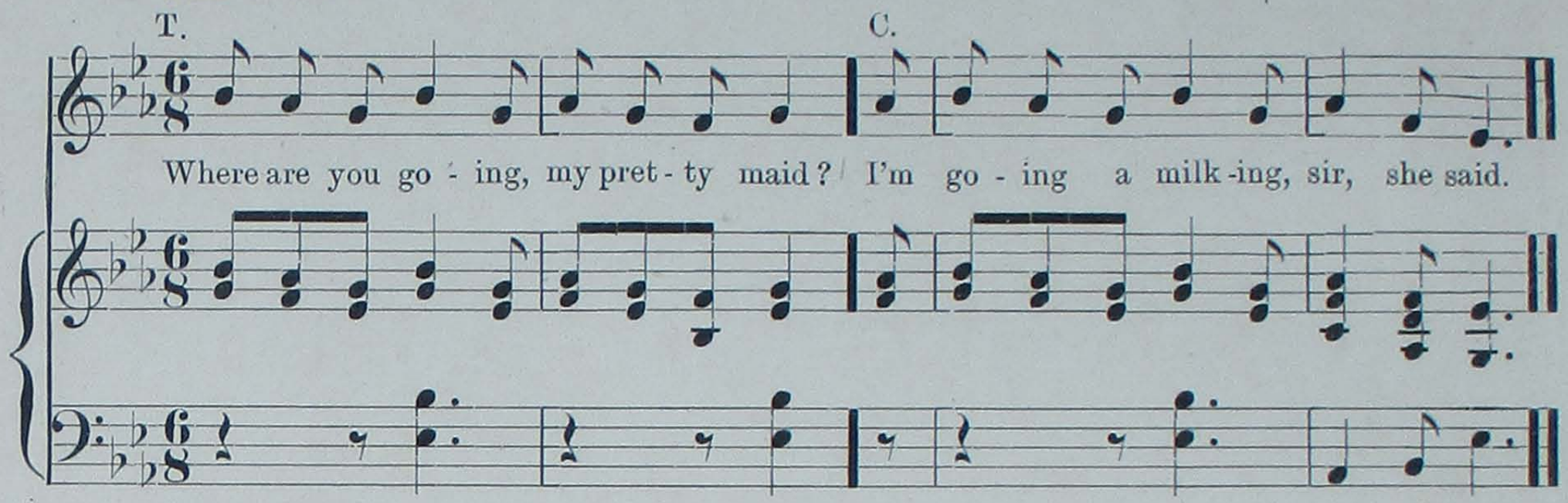
1. I'd grow and grow - and grow so high, Un - til I al - most reached the sky.

SECOND CHILD

2. I'd grow and grow and grow so wide, And stretch my arms on ev - 'ry side.

## WHERE ARE YOU GOING, MY PRETTY MAID?

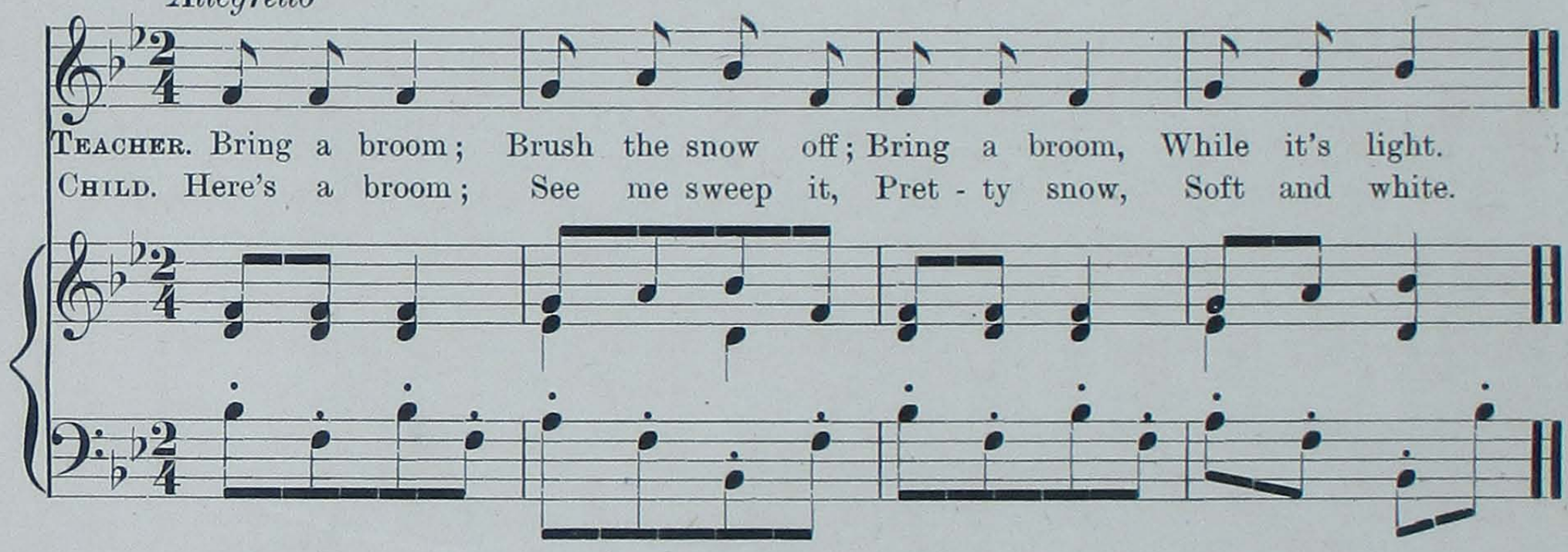
MOTHER GOOSE



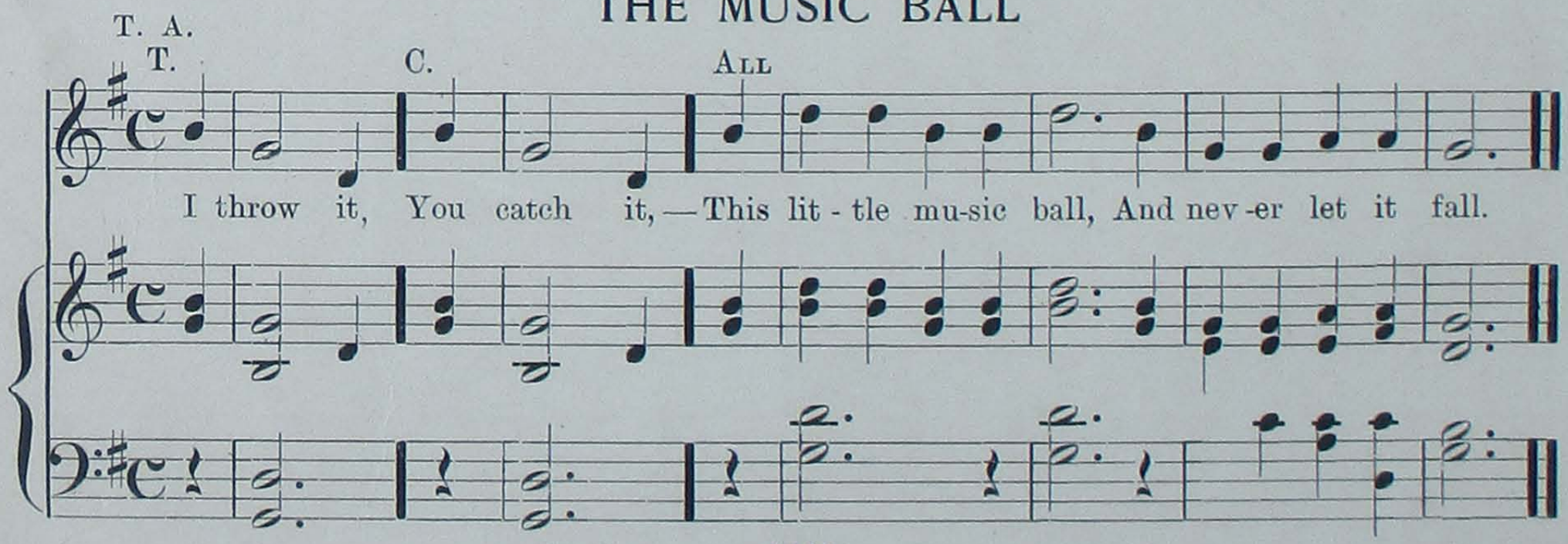

## SWEEPING SNOW

T. A.

*Allegretto*



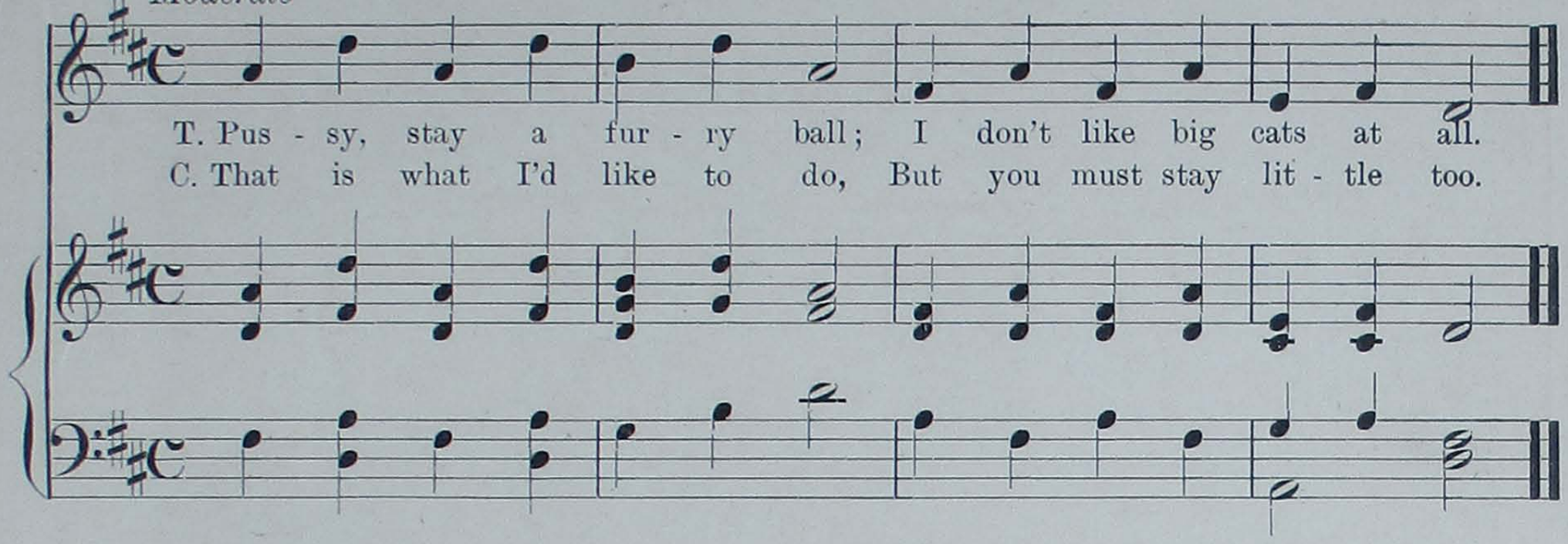

## THE MUSIC BALL



## CHILD AND PUSSY

AGNES BLAKE

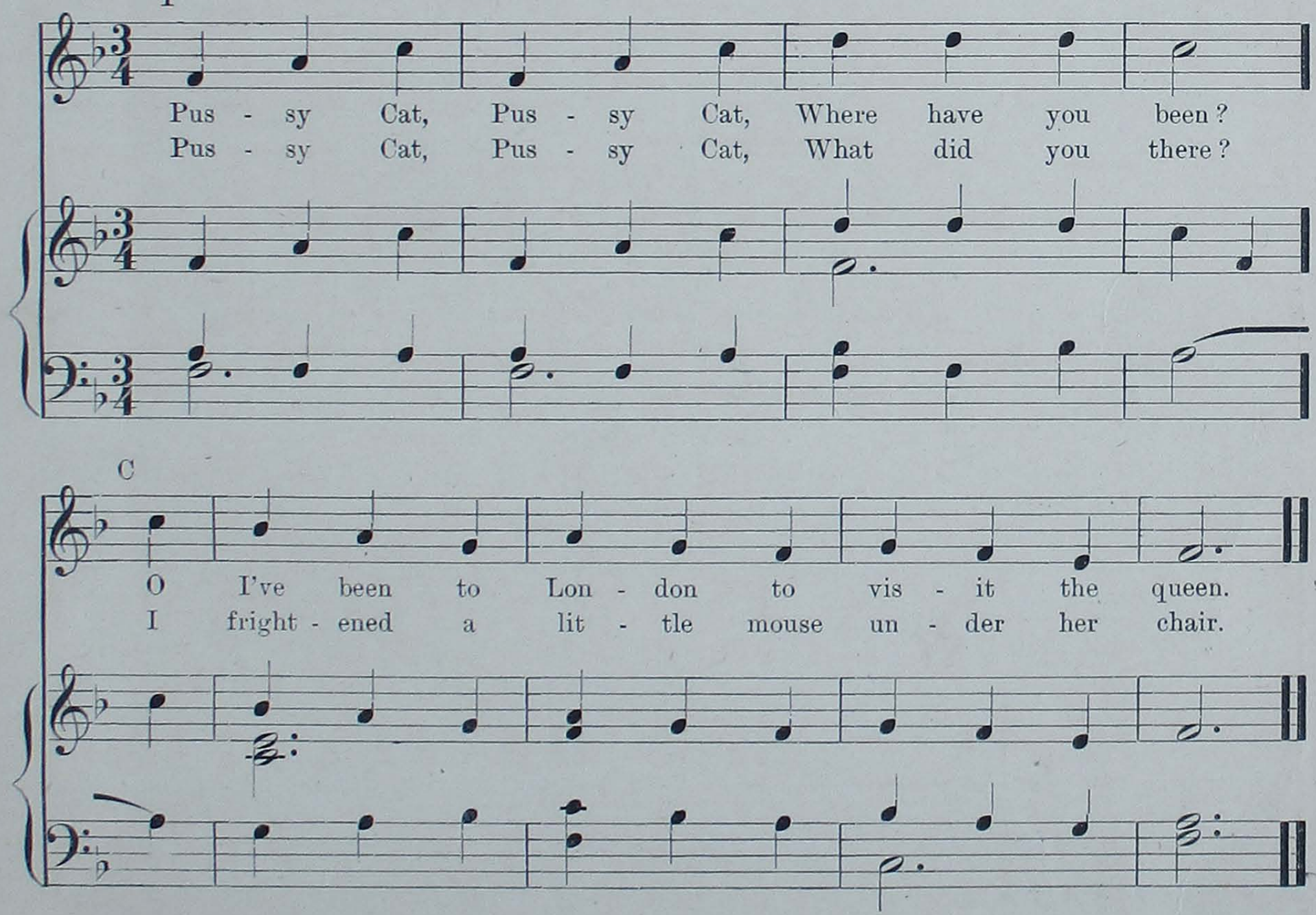
*Moderato*




## PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

MOTHER GOOSE

*Allegretto*



# HAVE YOU A LITTLE GARDEN?

AGNES GRAY

*Grazioso*

T. C.*

Have you a lit - tle gar - den? O- yes, I have a gar - den, 1. Where
2. Where
3. Where
4. Where

vi - o - lets are grow - ing, And tu - lips red are glow - ing.
ros - es red and blow - ing, And li - lies white are show - ing.
lark - spur blue is grow - ing, And pe - o - nies are glow - ing.
mig - non - ette is blow - ing, And dai - sies white are show - ing.

* Different children may be chosen to sing refrains.

# THE GOAT FAMILY

L. H.

*Moderato*

T. C. T.

Old Fa - ther Bil - ly Goat says "Baa! Baa! Baa! Baa!" Old Moth - er Nan - ny Goat says

C. T. C.

"Baa! Baa! Baa! Baa!" Dear lit - tle Kid - die Goat says "Baa! Baa! Baa! Baa!"

# BLACK-SHEEP, MOOLY-COW AND CLUCK-HEN

Mother Goose (altered)

*Allegro moderato*

T. C.

1. Baa !Baa !Black Sheep,have you any wool? Yes, sir, yes, sir,three bags full, baa ! baa ! baa !
2. Moo! Cow, have you an - y milk to - day?Quarts and quarts to give a - way. moo! moo! moo!
3. Cluck! Hen, have you an - y eggs,now say? Fresh ones in my nest of hay; cluck! cluck! cluck !

# CLOCK AND WATCH

MARY SLADE

*Moderato*

T. C.

What does the clock in the hall say? Tick, tick, tick, tick.

T. C. T.

What does the clock on the wall say? Tick, tick, tick, tick, tick, tick, tick, tick. What do the watches

C. *p*

all say? Tick - a tick - a tick - a tick - a, Tick - a tick - a tick - a tick - a.

*p*

# WILLY BOY, WILLY BOY, WHERE ARE YOU GOING?

Old Rhyme

T. C.

Wil - ly boy, Wil - ly boy, where are you go - ing? Off to the

T. T.

mead - ow to make the hay, Wil - ly boy, Wil - ly boy,

C.

May I go with you? Yes, come and help me all the day.

# NORTH AND SOUTH, EAST AND WEST

AGNES GRAY

*Allegro moderato*

T. C.

1. Which is the way the bun - ni - kin ran? Off to the North the
2. Which is the way the wood-peck - er flew? Off to the South the
3. Which is the way the ka - ty - did hopped? Off to the East the
4. Which is the way the sil - ver fish swam? Off to the West the

T. C.

bun - ni - kin ran. Fol - low him, *you!* Fol - low him, do!
wood - peck - er flew. Fol - low him, *you!* Fol - low him, do!
ka - ty - did hopped. Fol - low him, *you!* Fol - low him, do!
sil - ver fish swam. Fol - low him, *you!* Fol - low him, do!

ALL

Fol - low him, fol - low him, fol - low him, fol - low him.

# SWEET DAFFODIL

AGNES GRAY

*Andantino*

T. Aren't you a - fraid, sweet Daf - fo - dil, of snow and chill - ing storm?

C. No! I've a bulb that gives me food; Earth keeps my root - lets warm.

# CO' BOSS!

*Moderato*

T. Co' Boss! Co' Boss!

C. Co' Boss! Co' Boss!

T. Co' Boss!

C. Co' Boss!

# WHERE IS THE CHURCH?

Old Rhyme

*Allegretto*

T. C. T. C.

Where is the church? Here is the church. Where is the stee - ple? Here is the stee - ple.

T. C. T. C.

Where is the door? Here is the door. Show me the peo - ple; Here are the peo - ple.

T. C. ALL

Where is the bell? Up in the stee - ple; Ding a dong, ding! Ding a dong ding!

# MISTRESS MARY

MOTHER GOOSE

*Moderato*

T. Mis-tress Ma - ry, Quite con - tra - ry, How does your gar - den grow?

C. With cock - le shells and lit - tle bells, And fair maids all in a row.

# WHO'LL GO A-BATHING?

MARY SLADE

*Moderato*

T. The gen - tle waves come roll - ing in; Who'll go a - bath - ing?

C. Our suits are dry: We'll bring them in; We'll go a - bath - ing!

## DANCING WITH THE LEAVES

*Allegretto*

T.

O come where the leaves are danc - ing, O come on the au - tumn

C.

day. We'll come where the leaves are danc - ing And skip where the red leaves play.

## GIDDY, GOODY GANDER

MOTHER GOOSE

*Allegretto*

T.

C.

Giddy Goody Gander, Whither do you wander? Up stairs, down stairs, In my Lady's cham-ber.

WHO'LL GO A-BATHING?—*Page 19.*

# LITTLE BETTY BLUE

MOTHER GOOSE

*Moderato*

T.

Lit - tle Bet - ty Blue Lost her hol - i - day shoe; Now

C.

what can lit - tle Bet - ty do? Give her an - oth - er Just

like the oth - er, And then she can go in two. . . . .

# NEWS OF THE DAY

MOTHER GOOSE

*Moderato*

T. Tell me, good Neigh-bor, I pray, . . What's the news of the day? . .

C. *p* They say the bal - loon's gone up to the moon.

*8va*

*p* *f* *p*

# WHOSE LITTLE DOG ART THOU?

FIRST CHILD

SECOND CHILD

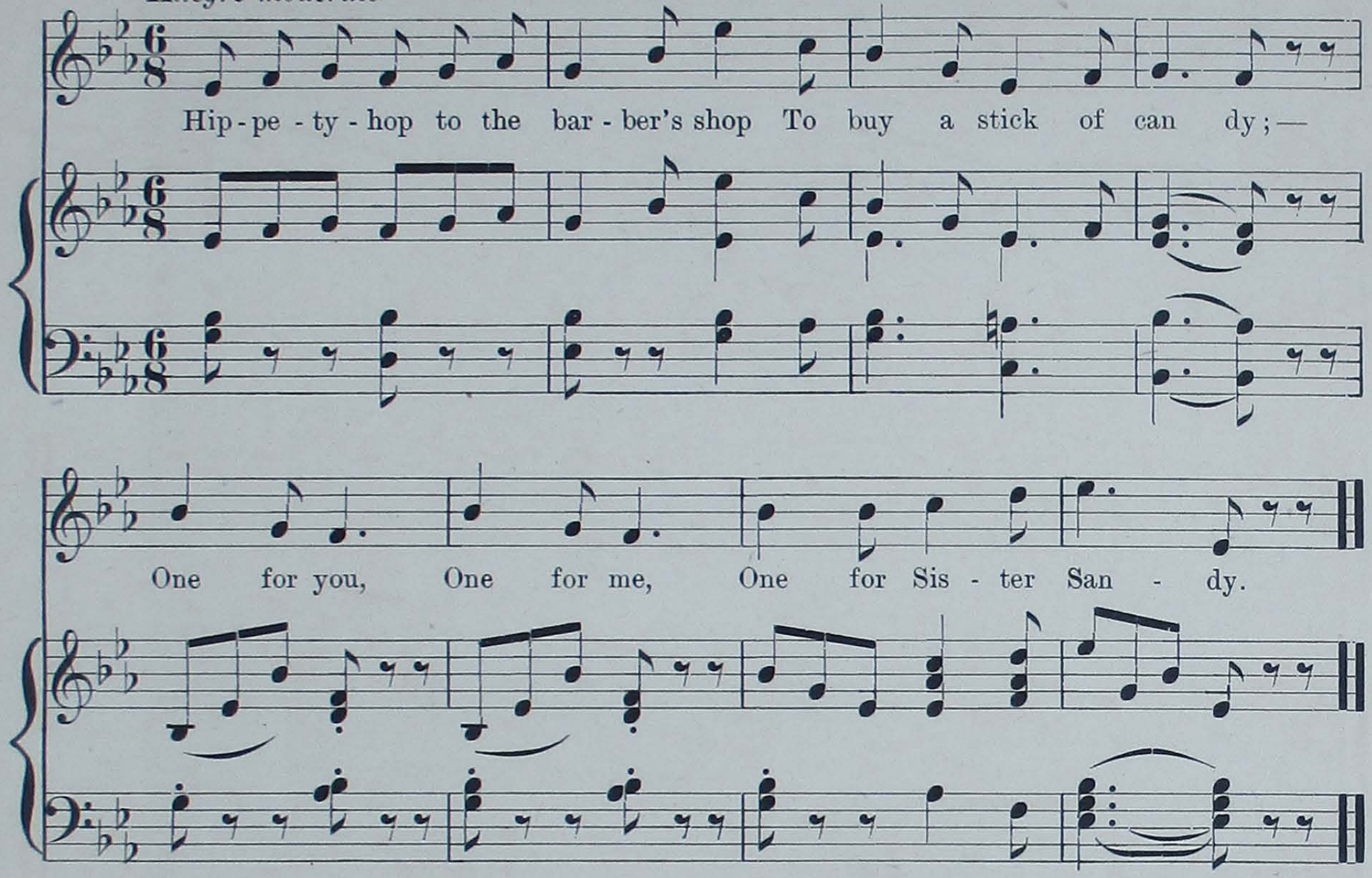
Bow! wow! wow! Whose lit -tle dog art thou? Lit -tle Tom Tin-ker's dog; Bow! wow! wow!

# RHYTHMIC GAMES

## HIPPETY HOP TO THE BARBER SHOP

MOTHER GOOSE

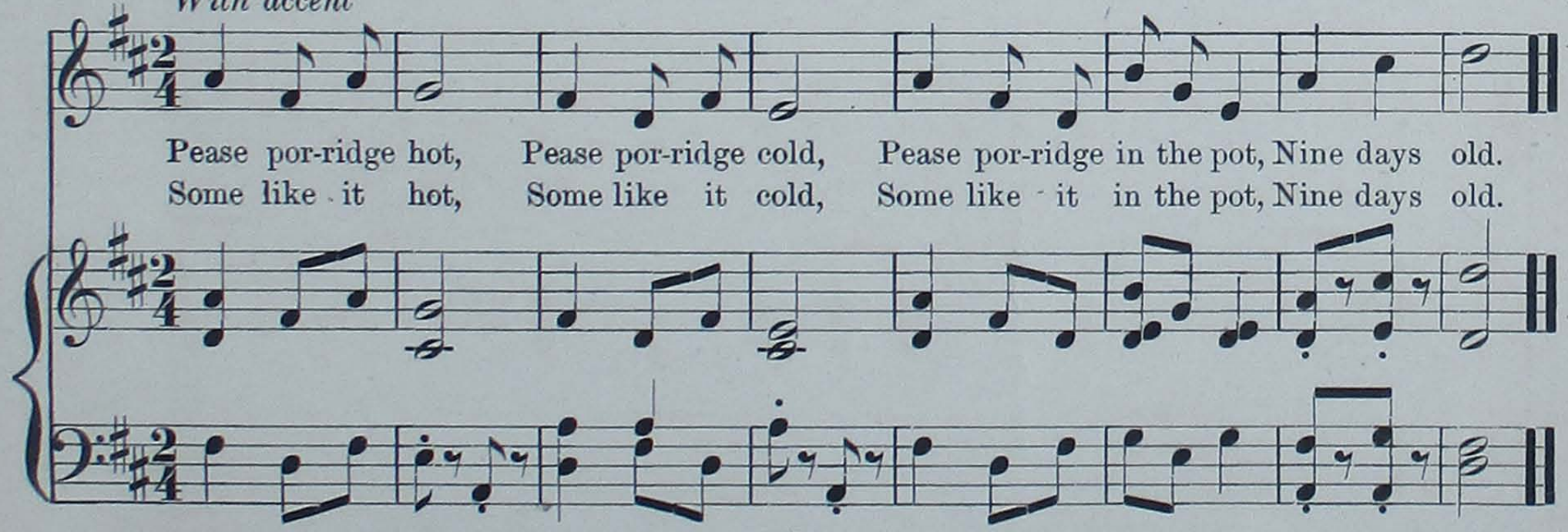
*Allegro moderato*




## PEASE PORRIDGE

MOTHER GOOSE

*With accent*



# I SAW A LITTLE BIRD GO HOP

MOTHER GOOSE

*Allegro moderato*

I saw a lit - tle bird go hop, hop,

hop, And I said "Lit - tle bird, will you stop, stop, stop?"

# RING A-ROUND A ROSY

J. A.

*Gaily*

1. A ring a - round a ro - sy, The pink and pret - ty po - sy, A
2. And first you'll see us skip - ping, And then you'll see us trip - ping; A

## RING A-ROUND A ROSY

ring a - round a ro - sy We'll make to - day.
ring a - round a ro - sy So bright and gay.

## TRUMPET AND DRUM

*Allegro moderato*

You take the trum - pet and I'll take the drum, Pom! Pom! Pom!
You take the trum - pet and I'll take the drum, Drum! Drum! Drum!

*p* *f*

Pom, pom, pom, pom, pom, pom! Drrrrrr um bum bum bum bum bum!

*p* *f*

# THE WAY TO LONDON TOWN

MOTHER GOOSE

*Allegro*

See - saw, Up, down, Which is the way to Lon - don town?

One foot up, One foot down, This is the way to Lon - don town.

# WORKING IN THE GARDEN

L. H.

*Allegro moderato*

FOLK SONG

1. Now we dig our gar - den, gar - den, gar - den,
2. Now we rake our gar - den, gar - den, gar - den,
3. Now we plant our gar - den, gar - den, gar - den,
4. Now we hoe our gar - den, gar - den, gar - den,

## WORKING IN THE GARDEN

Now we dig our gar - den in the ear - ly spring.
Now we rake our gar - den in the ear - ly spring.
Now we plant our gar - den in the ear - ly spring.
Now we hoe our gar - den in the ear - ly spring.

## TO MARKET

MOTHER GOOSE

*Allegro*

1. To mar - ket, to mar - ket, to buy a fat pig;
2. To mar - ket, to mar - ket, to buy a fat hog;

Home a - gain, home a - gain jig - ge - ty jig.
Home a - gain, home a - gain jig - ge - ty jog.

## RING AROUND A ROSY

*Allegretto*

Ring a - round a ro - sy, Pock - et full of po - sy.

Nan and Phil, Kate and Will, Ring a- round a ro - - sy.

## SHOE THE HORSE, SHOE THE MARE

MOTHER GOOSE

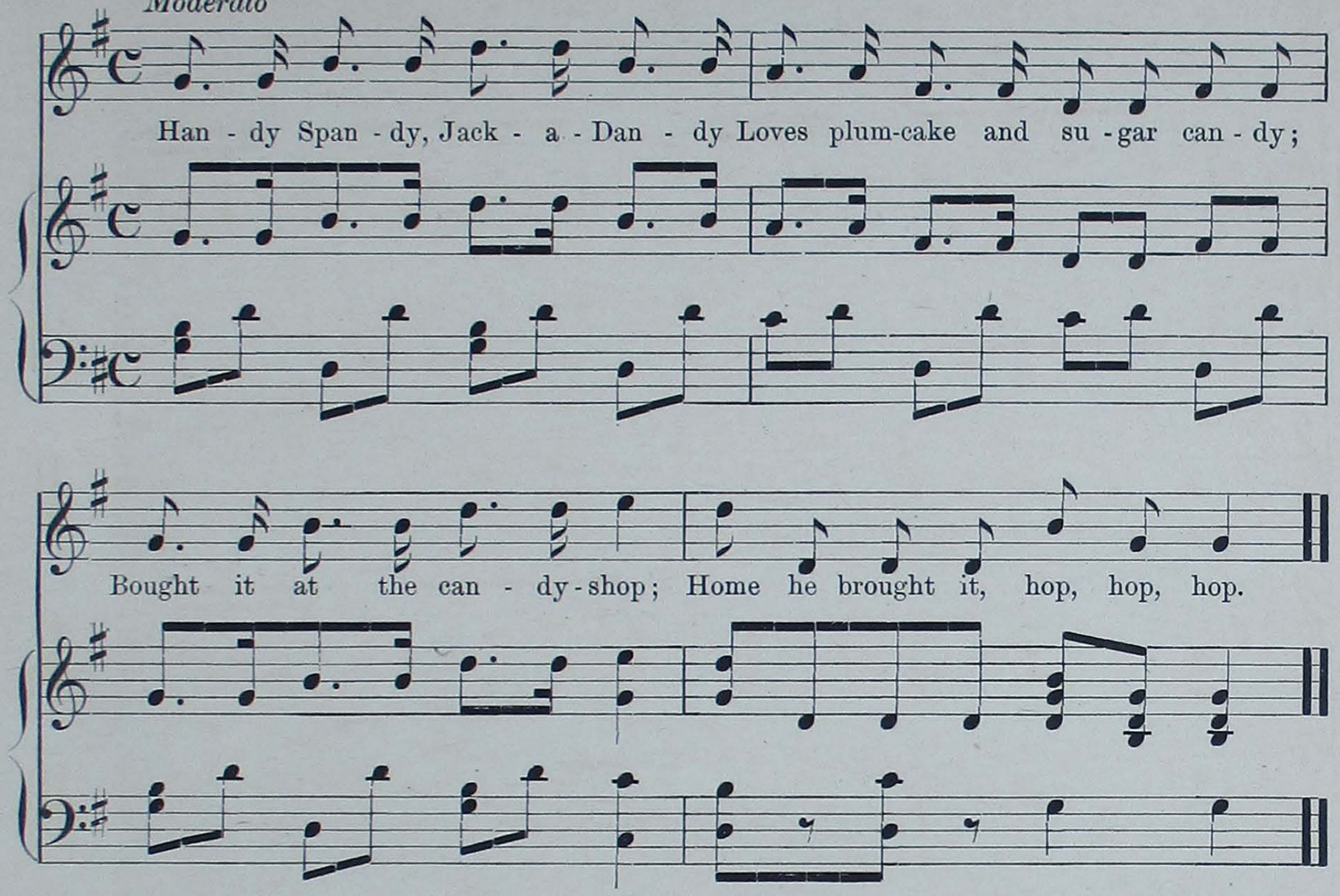
*Moderato*

Shoe the horse, Shoe the mare, But let the lit - tle colt go bare.
Har - ness horse, Har - ness mare, But let the lit - tle colt go bare.

## HANDY SPANDY, JACK-A-DANDY

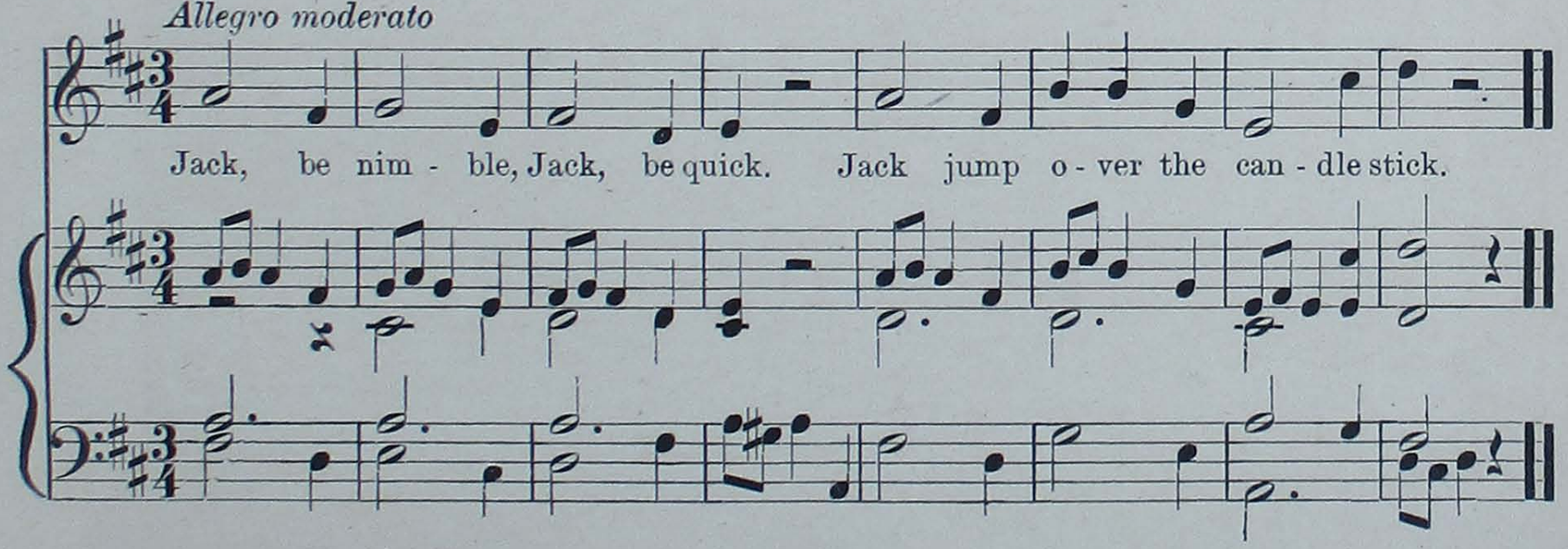
MOTHER GOOSE

*Moderato*




## JACK, BE NIMBLE

*Allegro moderato*



## SKIPPING SONG*

*Allegro*

Hip - pe - ty- skip and a - way we go, Four lit - tle skip - pers all in a row.

First we will skip to Lon - don town, O - ver the hill, now up, now down.

* The accompaniment may be repeated if a longer skip is required.

## OVER THE HILLS TO BOSTON

*Allegro*

T. C.

1. Our po - ny's gal - lop - ing o - ver the hills, O - ver the hills to Bos - ton.
2. He leaps o'er brooks and he leaps o'er rills, Rills on the way to Bos - ton.

# DANCING SONG

Nursery Rhyme

*Allegro*

*mf*

Bob - by and Jim and Will, . Sal - ly and Kate and Bill,

*mf*

*p* *mf*

Off they skip to the mu - sic's sound, Danc - ing, danc - ing round and round.

*p* *mf*

*f* *p*

Bob - by and Jim and Will, Sal - ly and Kate and Bill. . .

*f* *p*

# REST

AGNES GRAY

*Andante*

*p*

We'll all lie down and rest a - while, In dark - ness, in dark - ness; We'll

*p*

all lie down and rest a - while, In dark - ness soft and still.

# MOTION

AGNES GRAY

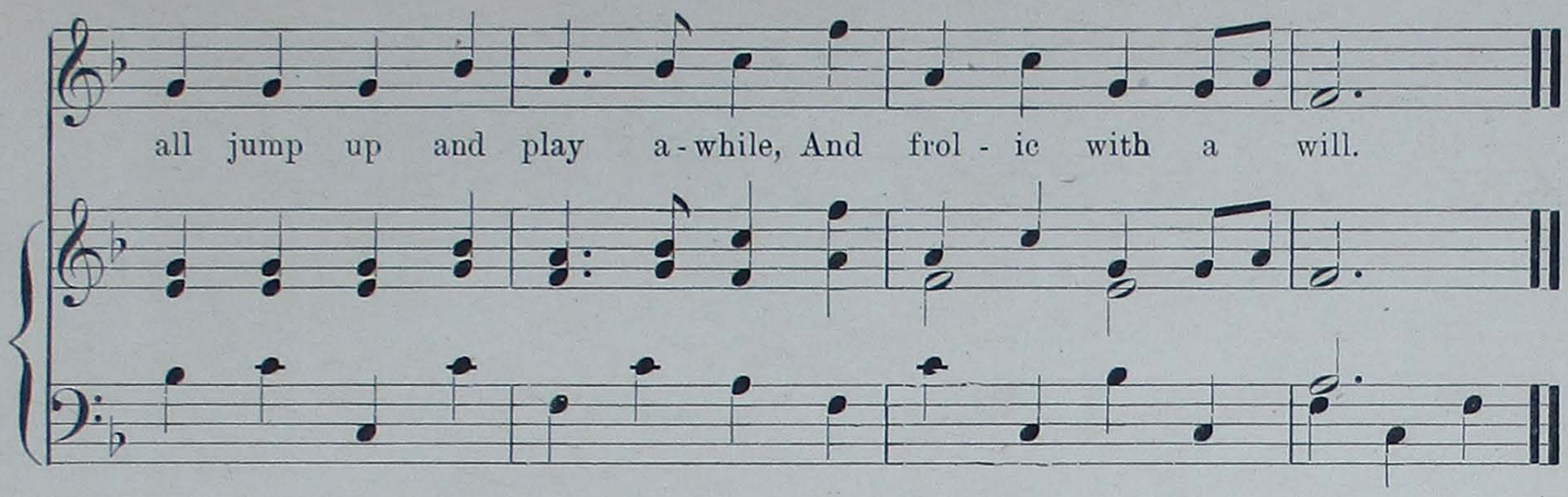
*Allegro moderato*

*mf*

We'll all jump up and play a - while, In sun - shine, In sun - shine; We'll

*mf*

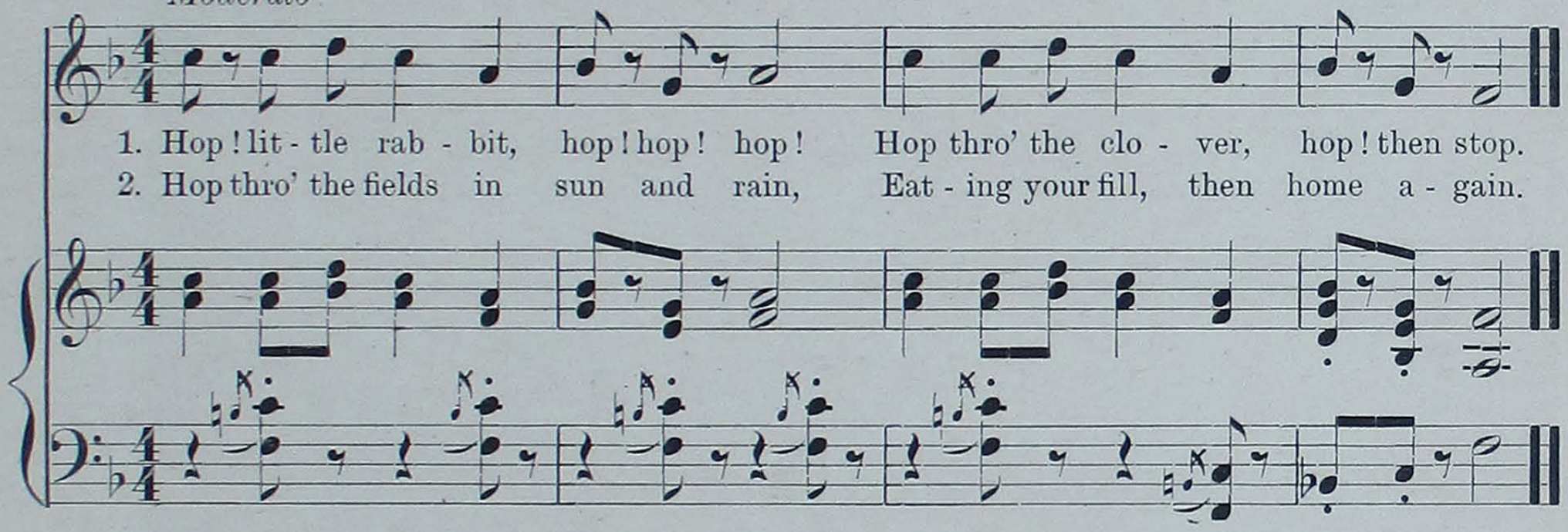
## MOTION




## HOP! LITTLE RABBIT

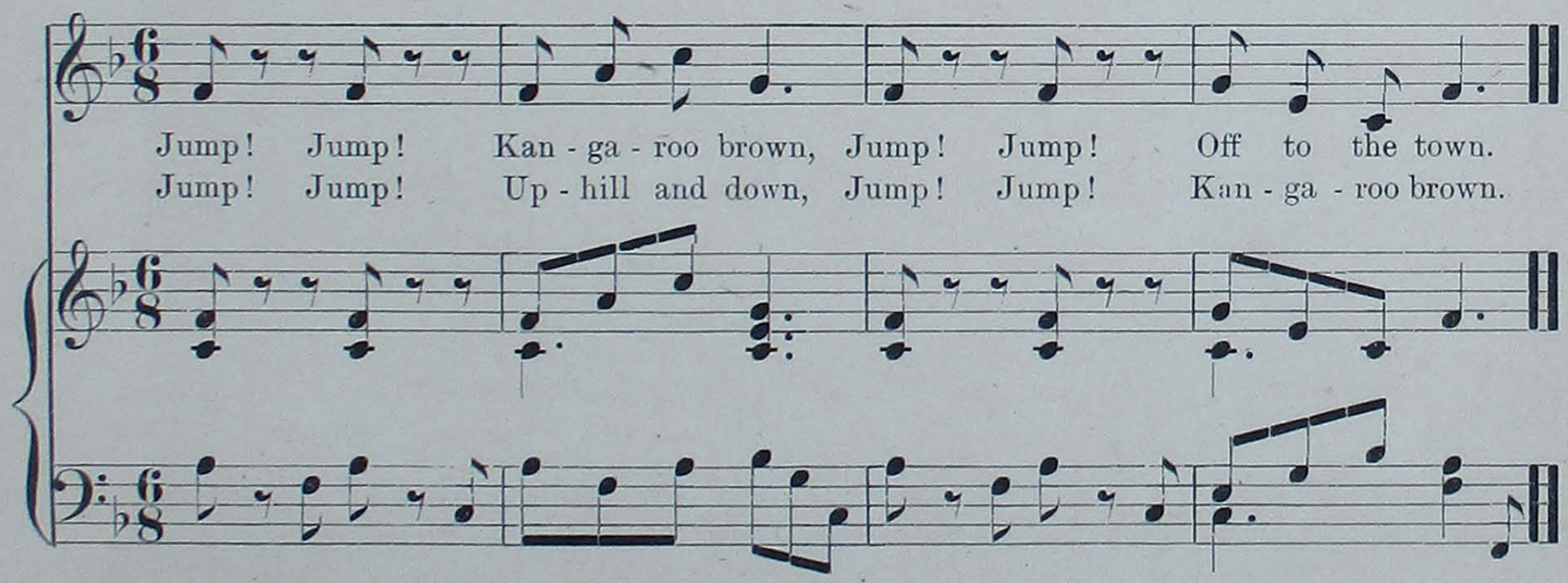
T. A. Folk Song

*Moderato*




## KANGAROO BROWN

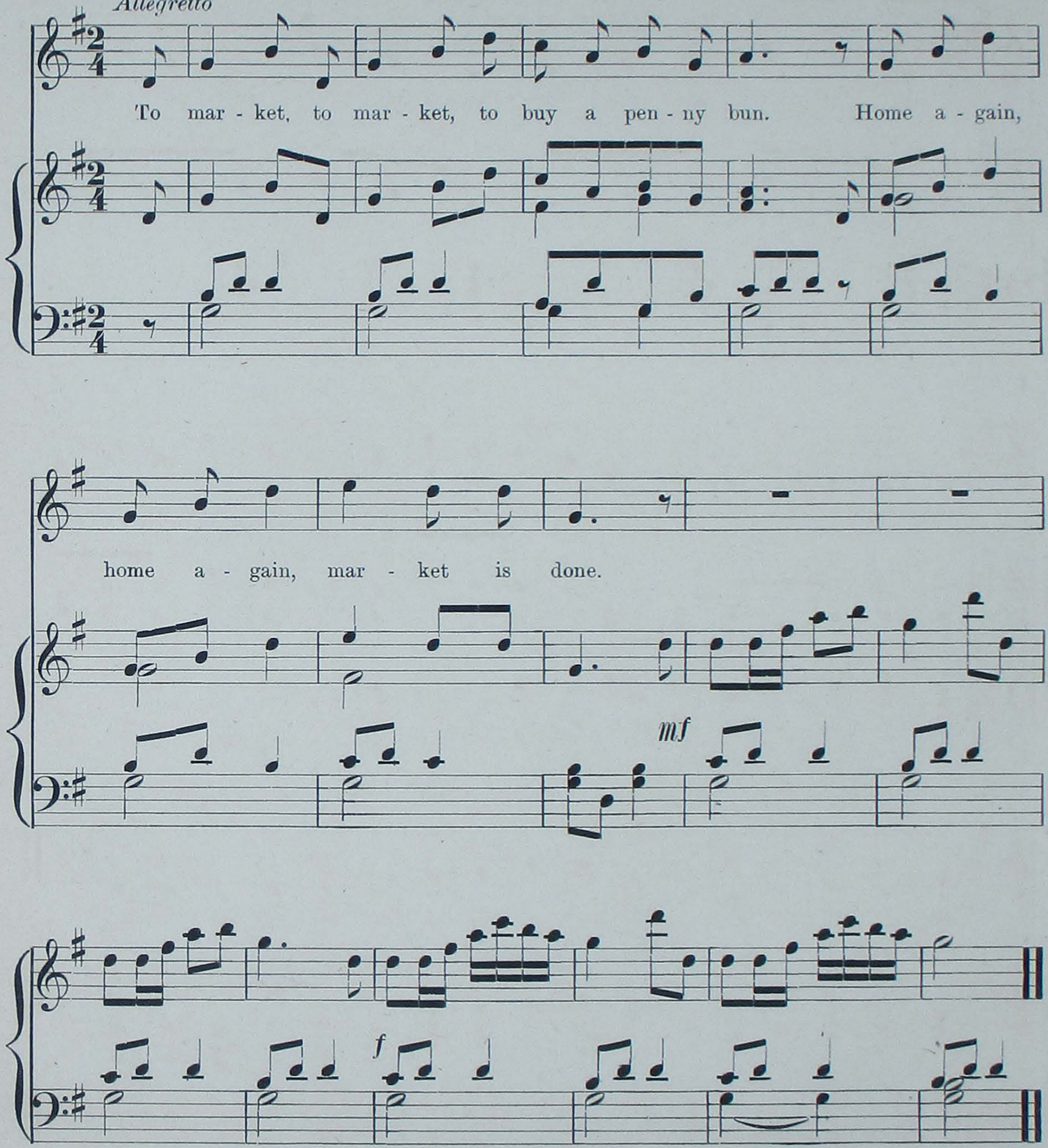
T. A.



# GOING TO MARKET

MOTHER GOOSE

*Allegretto*



# HEY-DIDDLE-DIDDLE! THE CAT AND THE FIDDLE

MOTHER GOOSE

*Allegro*

Hey did - dle - did - dle! The cat and the fid - dle, The

cow jumped o - ver the moon. . The lit - tle dog laughed to see such sport, And the

dish ran af - ter the spoon, the spoon, And the dish ran af - ter the spoon.

# LARRY'S DRUM

ALICE DEAN

*With accent*

1. Ba - by likes his rat - tle, Tom his su - gar - plum,
2. Ba - by shakes his rat - tle, Tom - my eats his plum,

Kit - ty likes her dol - ly, Lar - ry loves his
Kit - ty rocks her dol - ly, Lar - ry beats his

drum, d - r - r - r - um bum, Bum b - r - r -r r rum bum bum!

# ON TIPTOE

*Allegro*

*mf*

On our tip - toes we run, Full of frol - ic and fun, With a

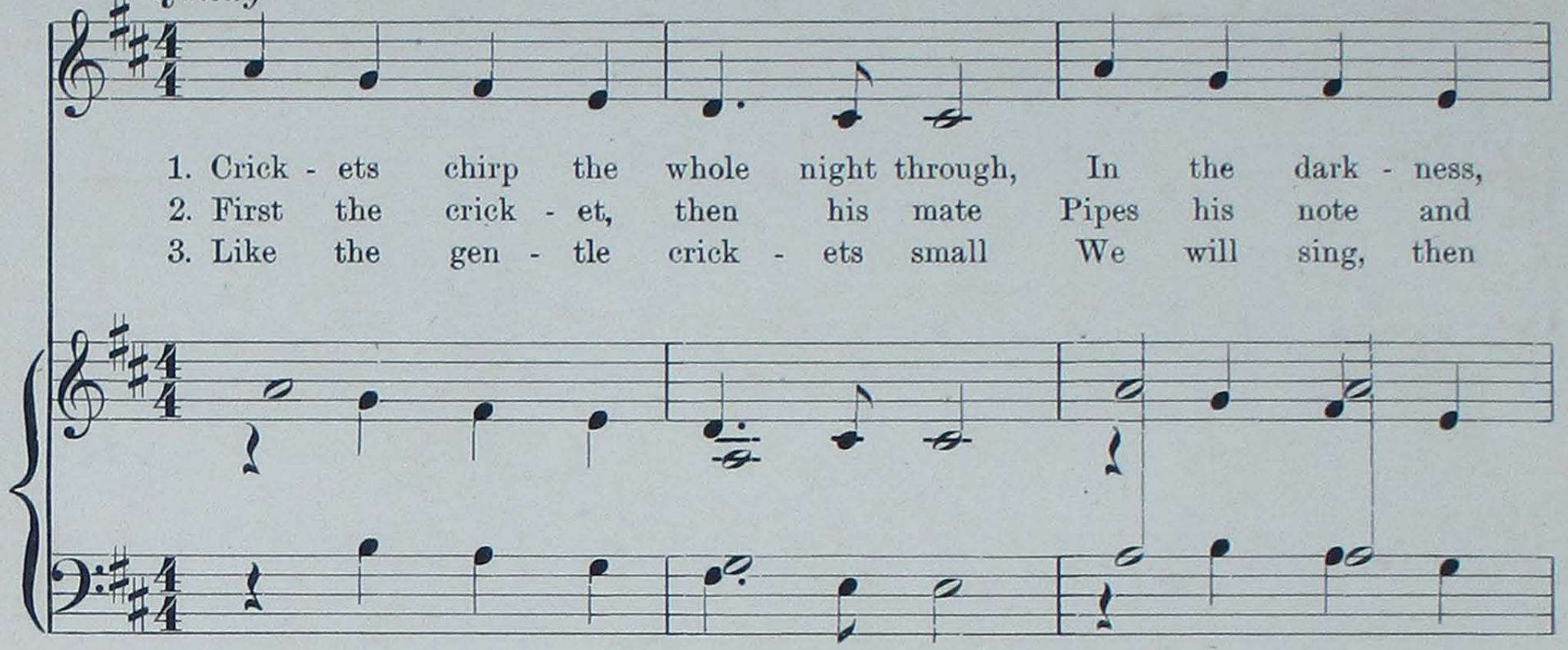
*mf*

one, two, three, one, two, three, One, two, three, one.

## THE CRICKETS*

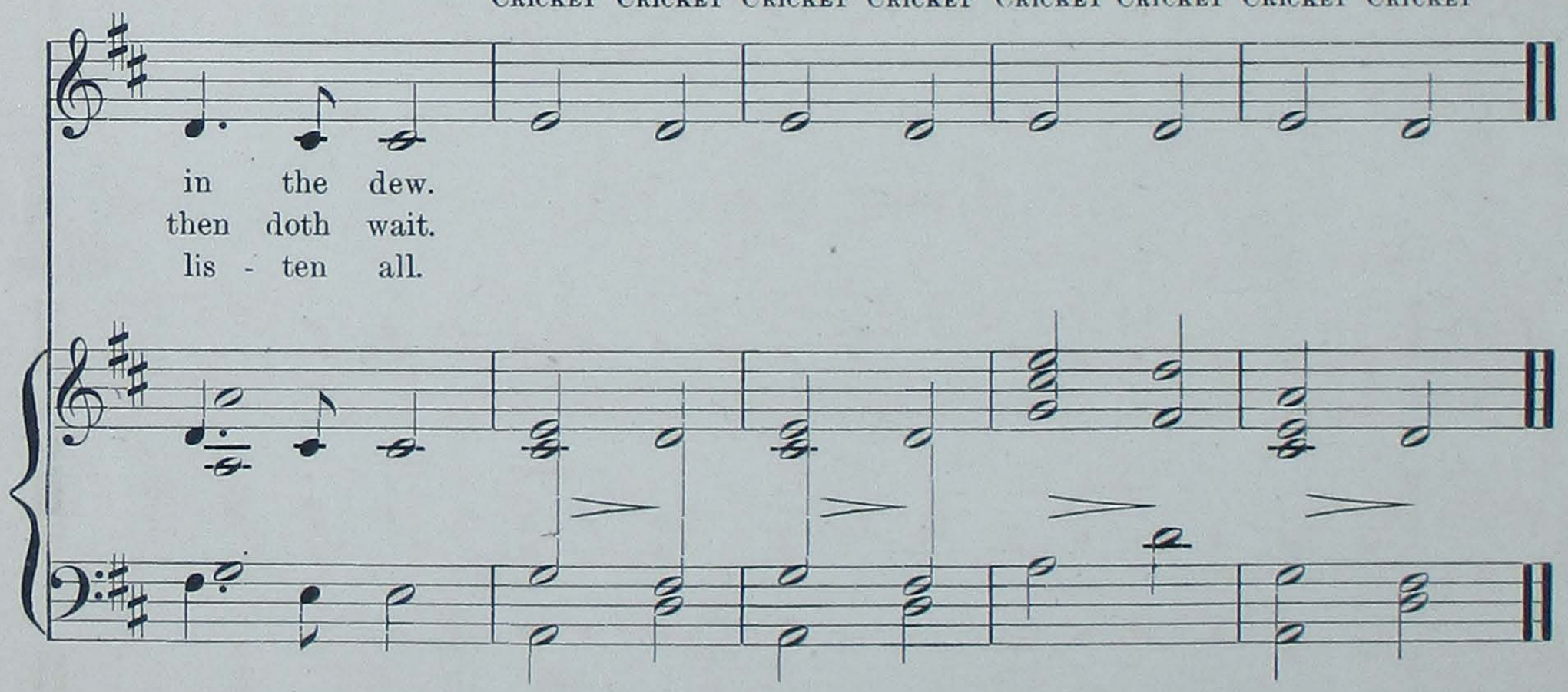
*Quietly*

1. Crick - ets chirp the whole night through, In the dark - ness,
2. First the crick - et, then his mate Pipes his note and
3. Like the gen - tle crick - ets small We will sing, then



FIRST CRICKET SECOND CRICKET FIRST CRICKET SECOND CRICKET FIRST CRICKET SECOND CRICKET FIRST CRICKET SECOND CRICKET

in the dew.
then doth wait.
lis - ten all.



* The refrain may be hummed or whistled.

## MORNING-GLORIES

Folksong

*Allegretto*

High! High, High! Morn - ing glo - ries blue and white

Climb all day and sleep all night, High, high, high!

## IN THE APPLE-TREE

*Allegro moderato*

Here we climb, till we sit at rest At the top of the tree that we like best.

# UP IN THE MORNING

*Cheerfully*

1. Up in the morn - ing rise the vio - lets, Up in the
2. Up in the morn - ing fly the rob - ins, Up in the
3. Up in the morn - ing mists are go - ing, White lit - tle

*mf*

morn - ing dai - sies new, Up! Up! Up!
morn - ing thrush - es too, Up! Up! Up!
clouds in skies of blue, Up! Up! Up!

# IN NOVEMBER

MARGARET ALLEN

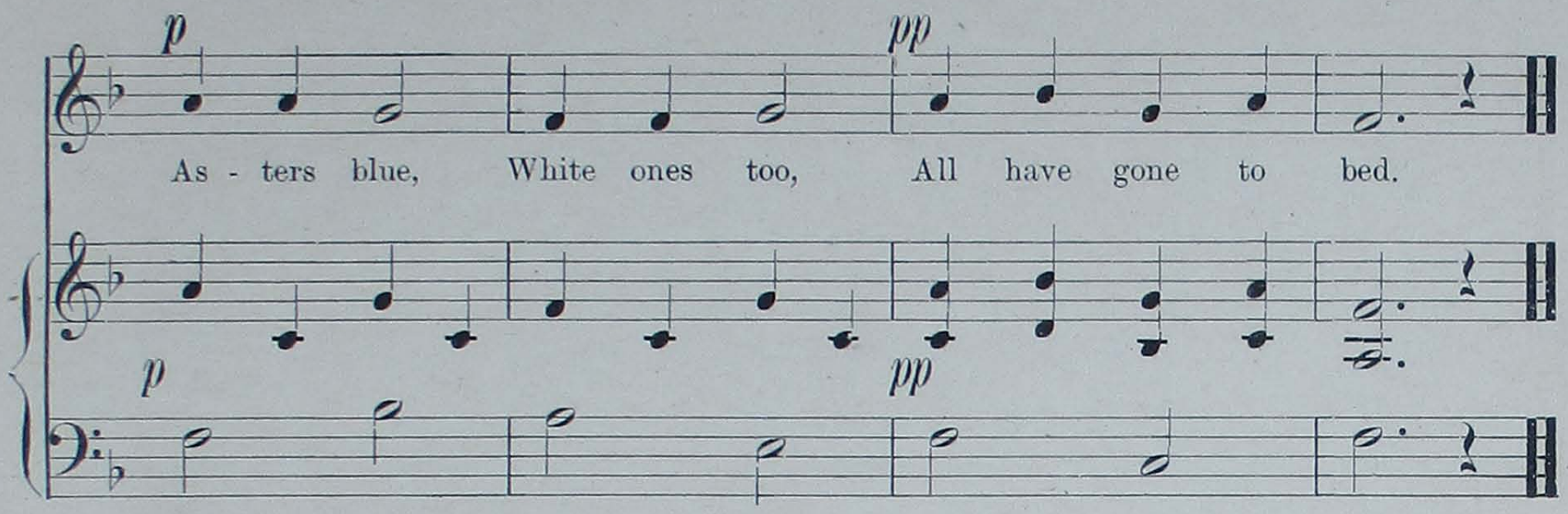
*Andante sostenuto*

*p*

Gold en - rod, milk - weed pod, Leaves and ber - ries red,

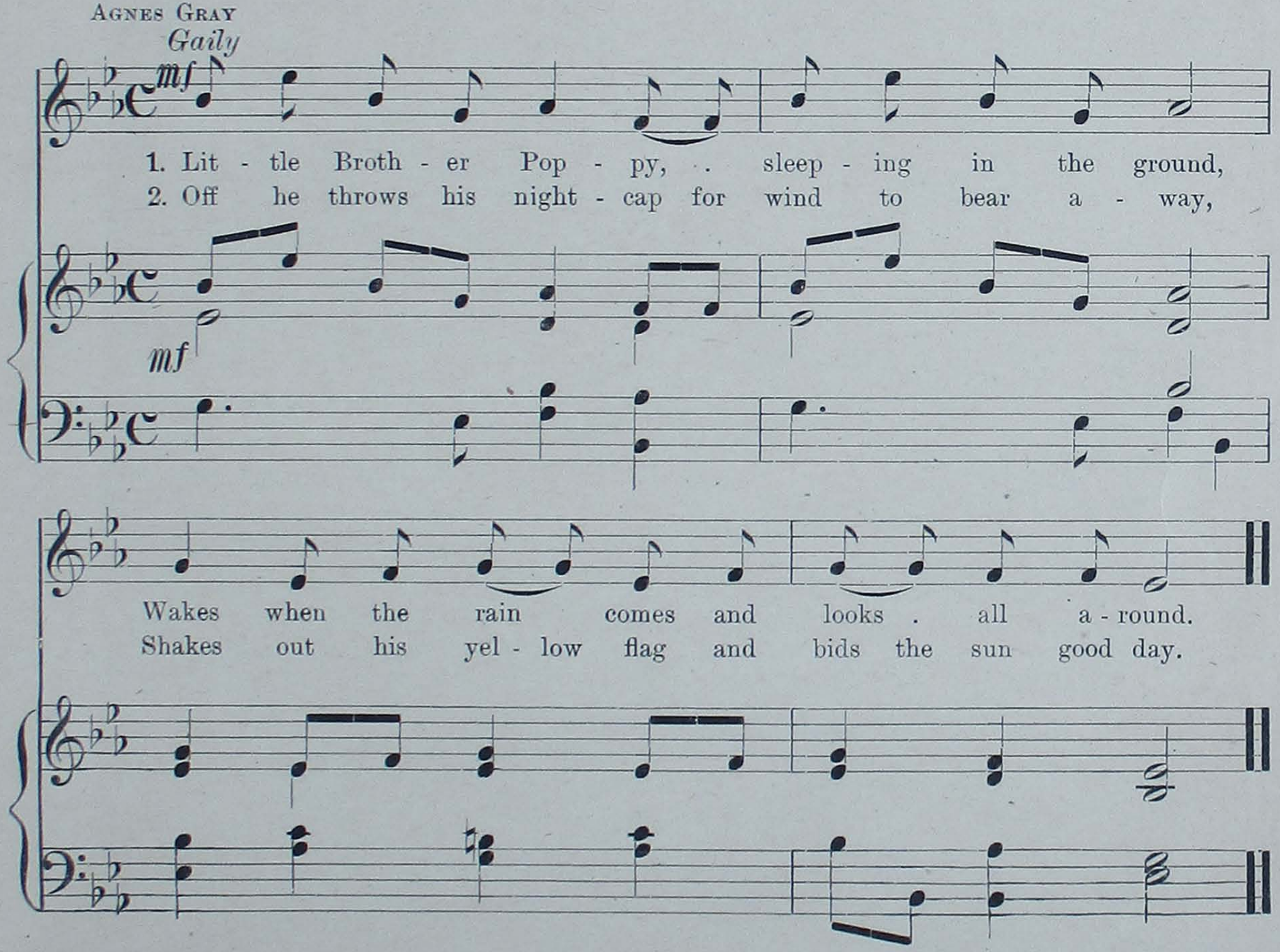
*p*

## IN NOVEMBER




## LITTLE BROTHER POPPY

AGNES GRAY



# UP AND DOWN

T. A.

*Moderato*

Climb - ing up the hill, Lit - tle birch - trees go;

*mf*

Run - ning down the hill, Lit - tle brook - lets flow.

*mf*

# WINTER SLEEP

MARGARET ALLEN

*Andante*

*p*

Soft and light, the blan - ket white That cov - ers up the flow'rs.

*p*

## WINTER SLEEP

*p*

Warm and deep their qui - et sleep, Thro' all the win - ter hours.

*p*

## SPARROWS

MARY VANCE

*Allegro moderato*

*mf*

Ear - ly ev-'ry morn-ing, peep, peep, peep, Ear - ly ev - 'ry eve - ning, peep, peep, peep.

*mf*

*cresc.*

We can hear the sparrows gray, To their little children say, Peep, peep, peep, peep, peep, peep.

*cresc.*

# SPRING RAIN

CECIL SPAULDING

*Andantino*

*p*

1. The earth was brown, the earth was bare, And not a leaf, or
2. The tu - lip raised her yel - low cup, The cro - cus flow'rs they
3. The vio - let o - pened wide her eyes, A - nem - o - nies made
4. The fruit - trees bloomed in pink and white, The li - lac flow - ered

*p*

*mf* *Allegro*

*f*

flow'r was there, When down came the rain, pat - ter - ing, pour-ing, Down came the rain,
hur - ried up, When down came the rain, pat - ter - ing, pour-ing, Down came the rain,
haste to rise, When down came the rain, pat - ter - ing, pour-ing, Down came the rain,
in the night, When down came the rain, pat - ter - ing, pour-ing, Down came the rain,

*mf*

*f*

*f*

splash - ing and roar - ing, Down came the rain!

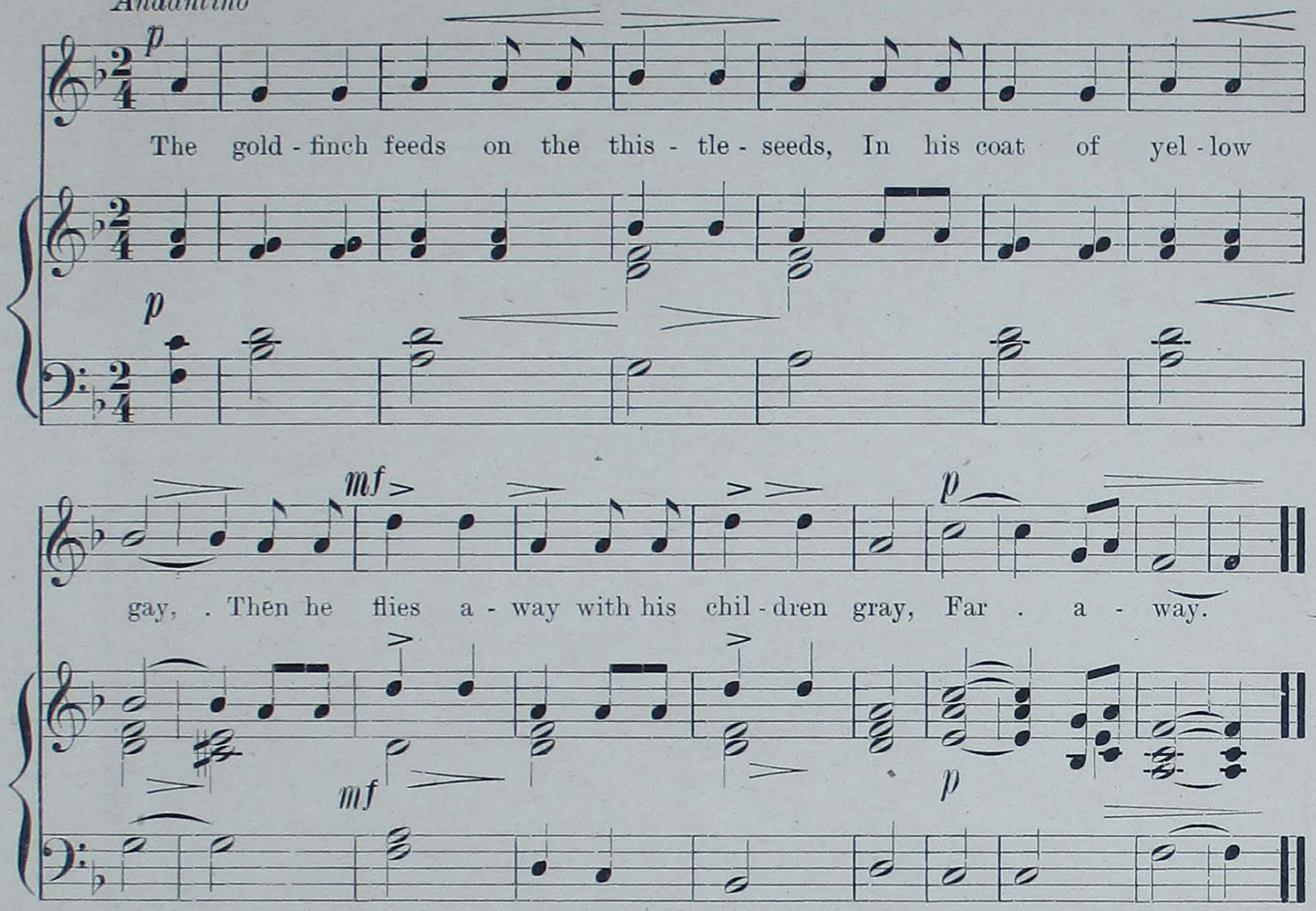
*f*

*ff*

# THE GOLDFINCH

AGNES BLAKE

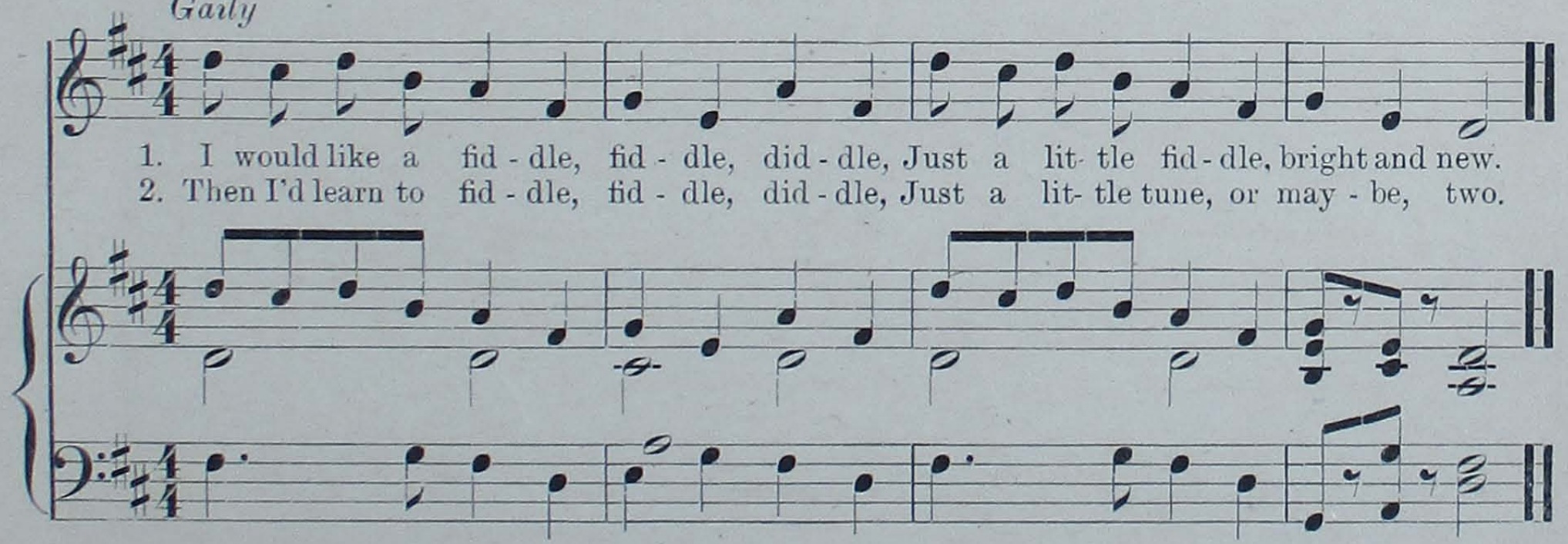
*Andantino*




# I WOULD LIKE A FIDDLE

Folksong

*Gaily*



# HOW THEY GO TO SLEEP

Anon.

*Andantino*

1. Some things go to sleep in such a fun - ny way!
2. Chick - ens do the same a - stand - ing on their perch;
3. Kit - tens curl up close in such a fuz - zy ball;

Lit - tle birds stand on one leg and tuck their heads a - way.
Lit - tle mice lie soft and still as if they were in church.
Hors - es hang their sleep - y heads all qui - et in their stall.

# ALL JUMP DOWN

*Moderato*

All jump down! All jump down! All jump down!

# THE WHITE-THROAT

MARGARET ALLEN

*Allegretto* *mp*

1. In spring-time I have of - ten heard The whis - tle of a wan-d'ring bird;
2. In gar - den green he rests a while, Then northward flies for man-y a mile.
3. O lit - tle White-Throat Sparrow dear, I wish you'd stay the whole long year.

*mp*

WHISTLED REFRAIN

*p* *dim - in - u - en - do* *pp*

It is recommended that the refrain be whistled by one child at a time, or by the teacher.

# APPLES

MARY SLADE

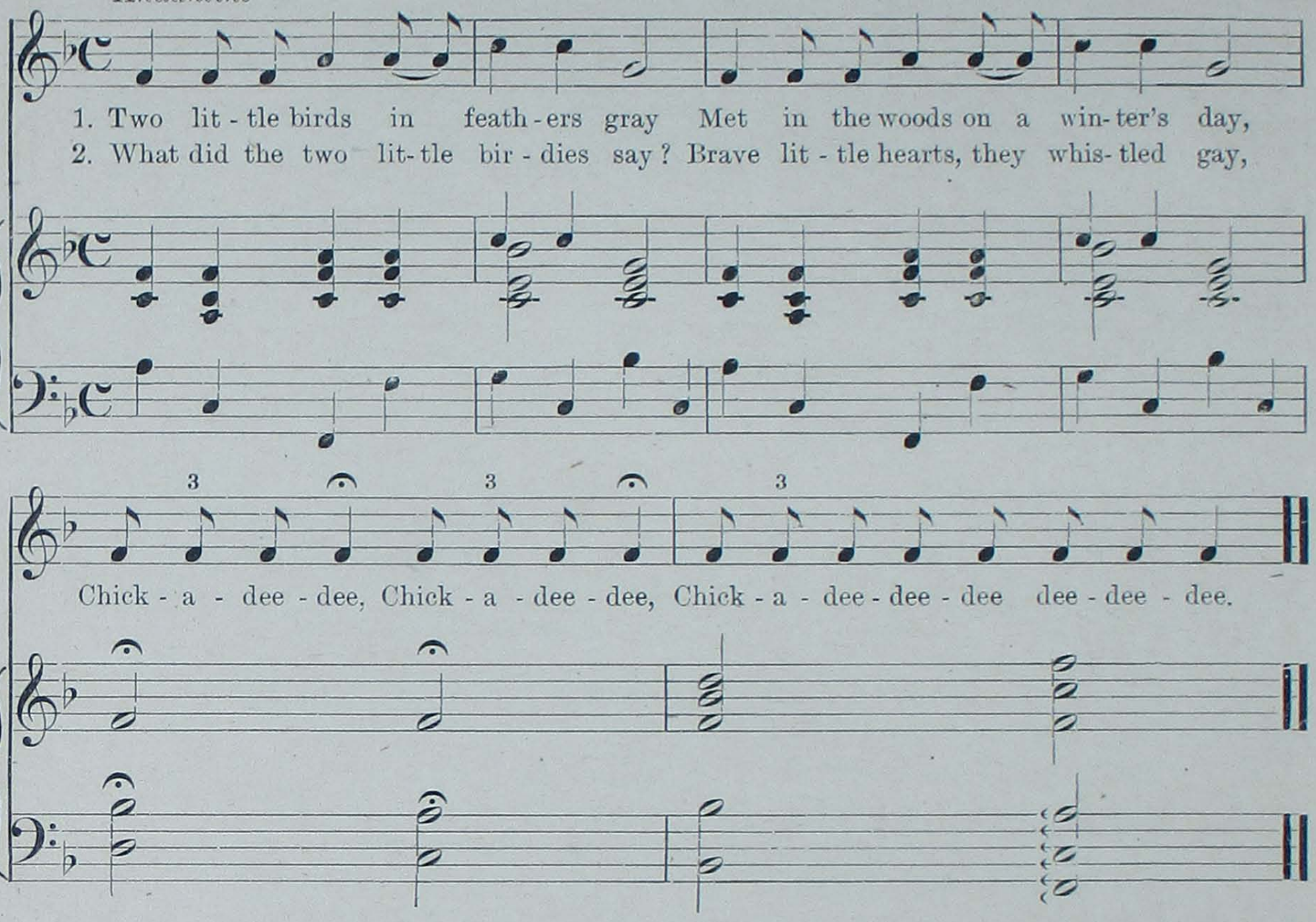
*Moderato*

1. Out in the or - chard on the ground, Bas-kets of ap-ples we chil-dren have found.
2. These are for bak - ing, these for pie; These we are sav - ing to eat bye and bye.
3. These are for jel - ly, sweet and good; Thank you, kind Ap-ple-tree, thank you for food.

# THE WINTER BIRDS

MARY BLAKE

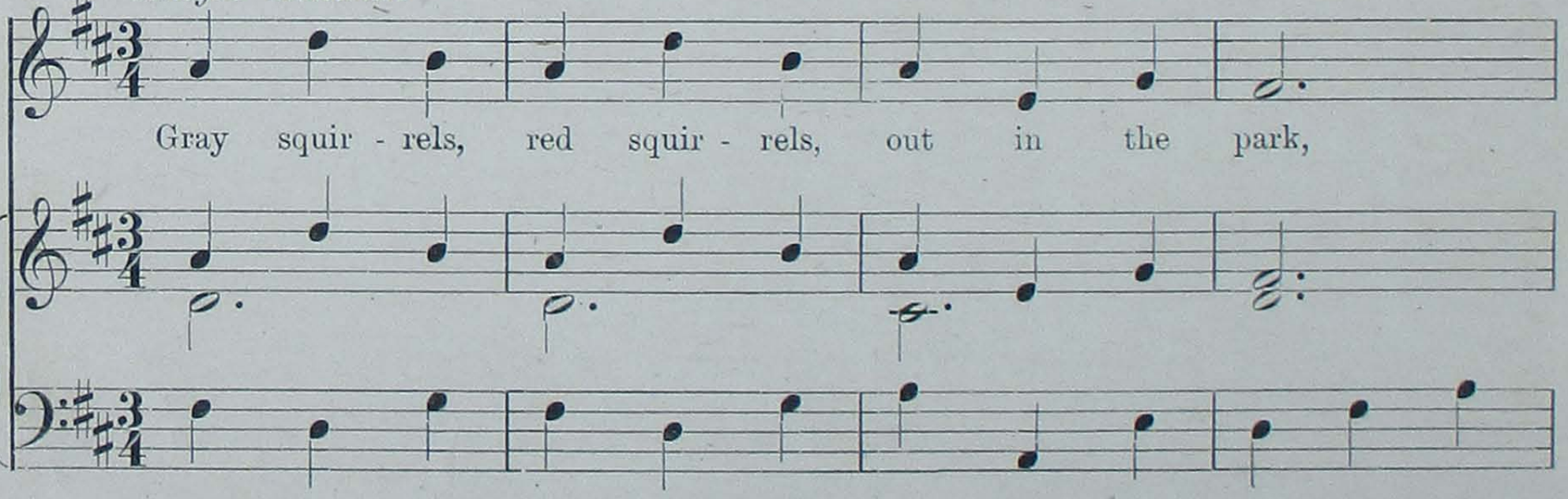
*Andantino*




# GRAY SQUIRRELS, RED SQUIRRELS

L. H.

*Allegro moderato*



## GRAY SQUIRRELS, RED SQUIRRELS

Frol - ic and scam - per from day - light till dark.

## WILD GEESE

MARGARET ALLEN

*Andantino*

In the sky, High, so high, Hear the voic - es cry - ing:

In the fall, Wild - geese call As they're south - ward fly - ing.

# ON THE EASTER MORNING

MARY BLAKE

*Andantino*

1. Tu - lip lifts her gold - en cup, Vio - let blue, Cro - cus, too,
2. Grass is spring - ing fresh and green, Gen - tle breeze Wakes the trees,
3. Lit - tle birds that north - ward flew Loud - ly sing, Praise their King.

Fra - grant lil - y fair looks up On the East - er morn - ing.
Li - lac ev - 'ry - where is seen On the East - er morn - ing.
Chil - dren lift your voic - es too, On the East - er morn - ing.

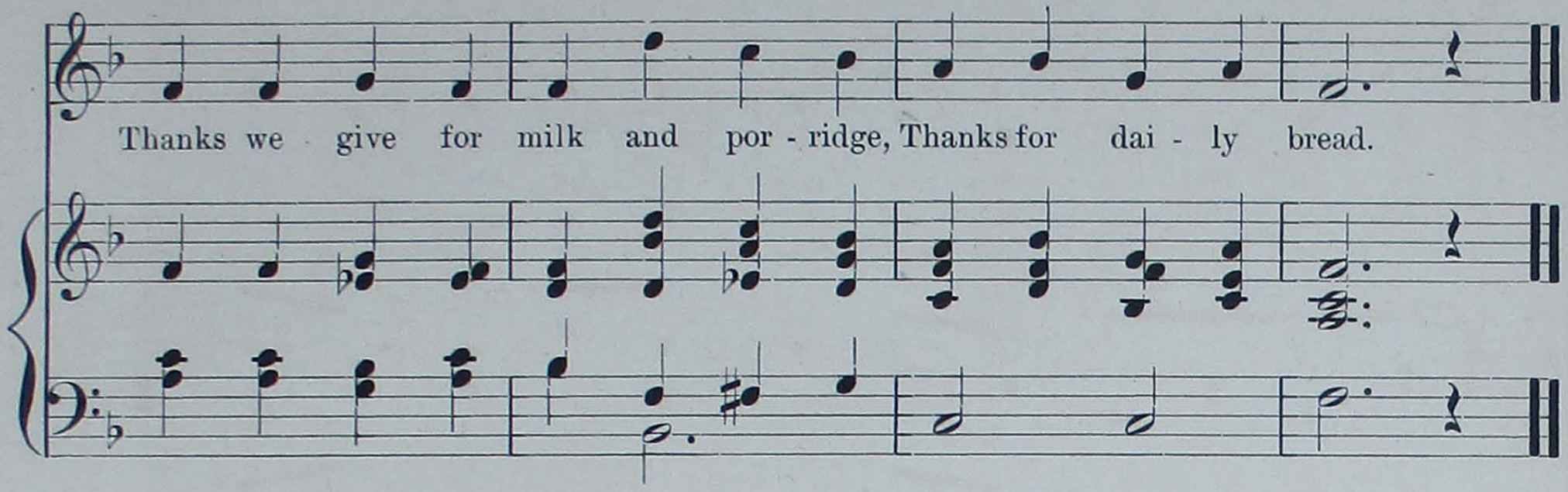
# THANKS FOR FOOD

MARGARET ALLEN

*Andante sostenuto*

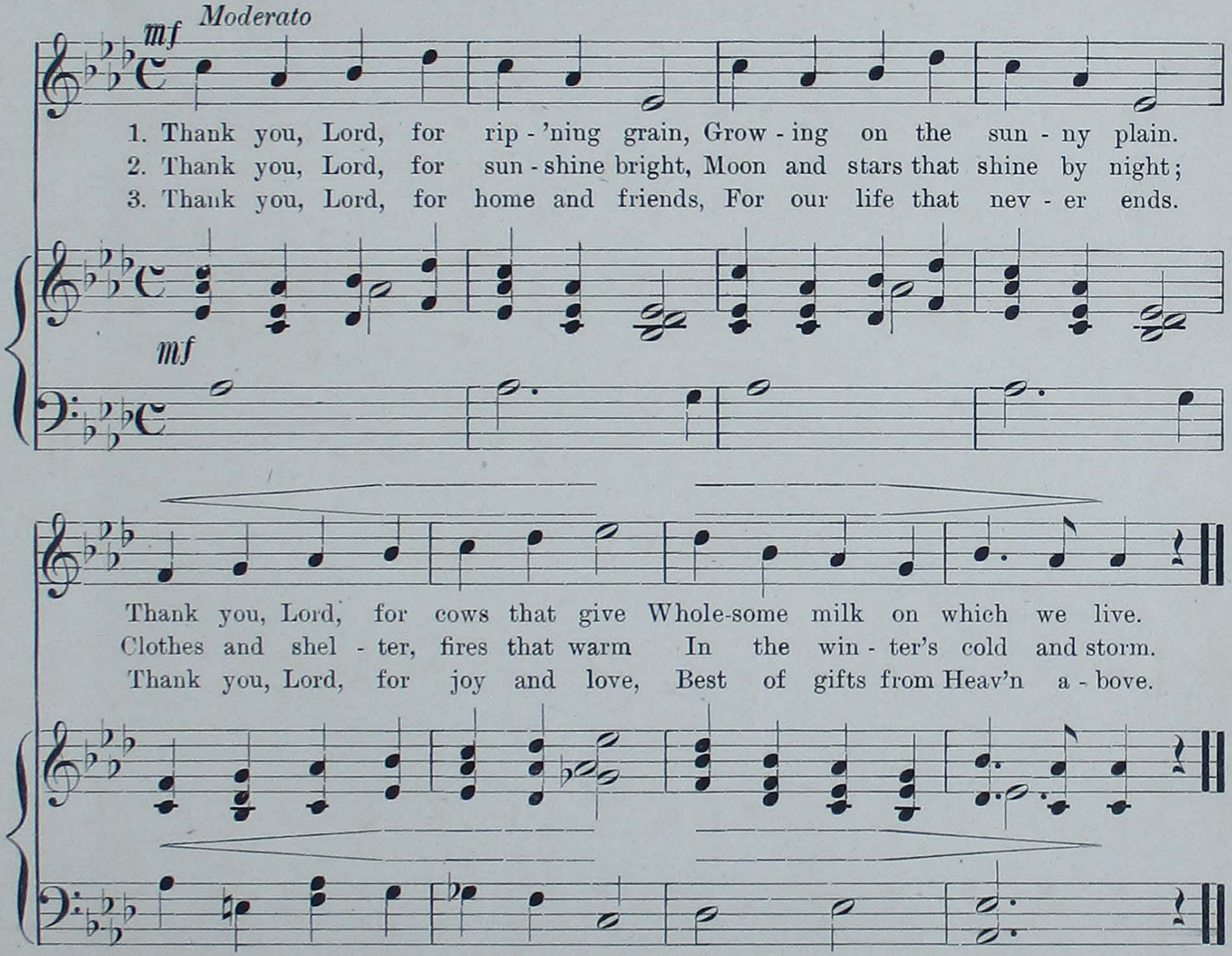
We were hun - gry lit - tle chil - dren; Now we all are fed,

## THANKS FOR FOOD




## A THANKSGIVING

MARGARET ALLEN



# HURRAH FOR HARVEST HOME!

LAURENCE HUTTON

*Joyfully*

*mf*

1. We've cut our wheat and we've brought it in, Hur -
2. Po - ta - toes deep in the cel - lar lie, Hur -
3. Now glad shall be our Thanks - giv - ing Day, Hur -

rah for Har - vest Home! . . Our gold - en grain is
rah for Har - vest Home! . . And yel - low pump-kins that
rah for Har - vest Home! . . And rich and poor shall

*f* *mf*

in the bin, Hur - rah for Har - vest Home! . . And
make good pie, Hur - rah for Har - vest Home! . . And
all be gay, Hur - rah for Har - vest Home! . . And

CORN WITH FINGER HIGH, POINTING TOWARDS THE SKY.—*Page 53.*

## HURRAH FOR HARVEST HOME!

*f*

work was hard, but work will win; Hur - rah for Har - vest Home! . .
ap - ples stored in at - tics high, Hur - rah for Har - vest Home! . .
thanks we'll sing and thanks we'll say For hap - py Har - vest Home! . .

*f*

## AUGUST CORN

MARGARET ALLEN

*Allegro moderato*

Corn with fin - ger high Point - ing toward the sky,

*mf*

Says "Now thank - ful be, Food is here for thee."

*mf*

# CHRISTMAS, MERRY CHRISTMAS!

MARY SLADE

*Allegro*

*mf*

1. Christ - mas, mer - ry Christ - mas! With bells that ring while chil - dren sing,
2. Christ - mas, mer - ry Christ - mas! With books and toys for girls and boys,
3. Christ - mas, mer - ry Christ - mas! With tur - key, pies and glad sur - prise,
4. Christ - mas, mer - ry Christ - mas! With love for all both great and small,

*mf*

*f*

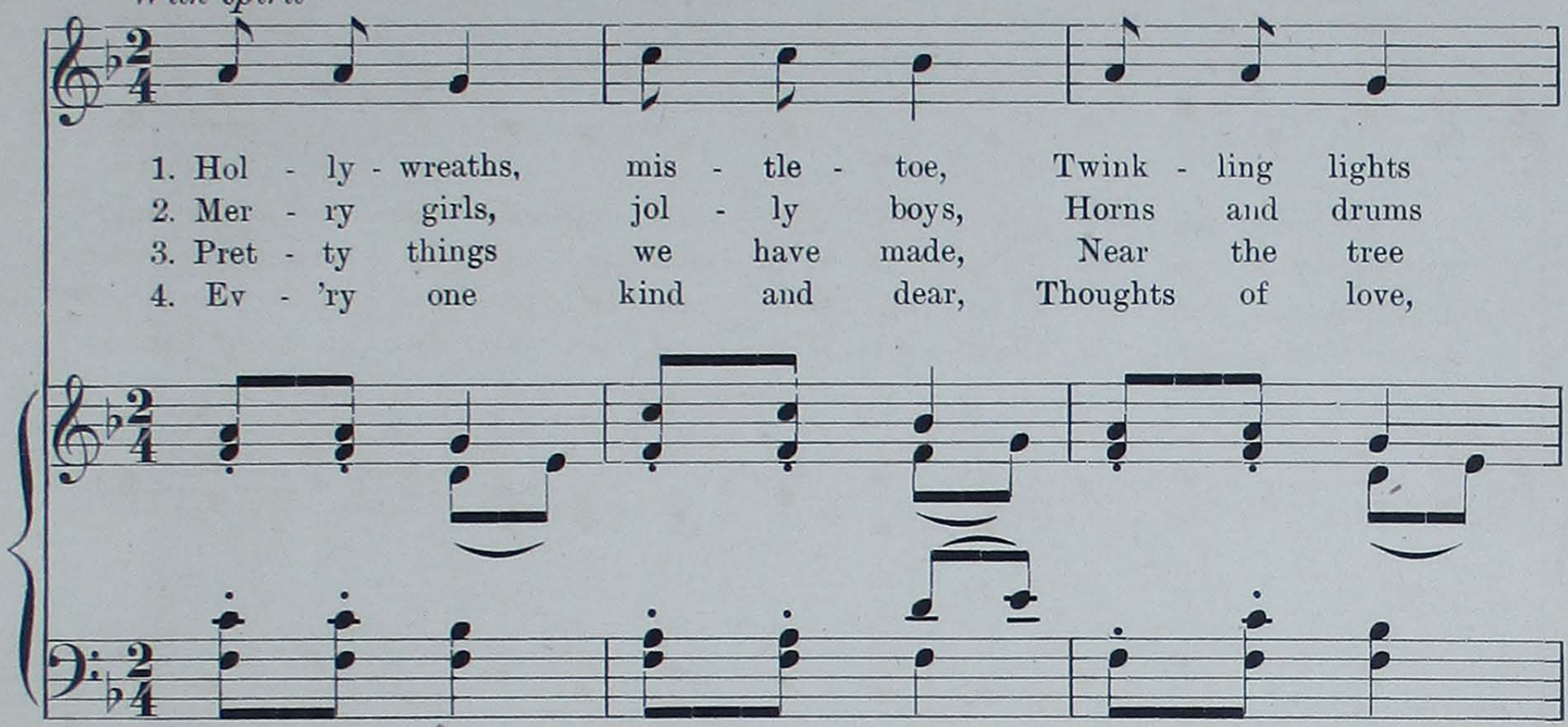
Christ - mas, mer - ry Christ - mas Is com - ing soon we know.
Christ - mas, mer - ry Christ - mas Will come when north winds blow.
Christ - mas, mer - ry Christ - mas, A feast where - e'er we go.
Christ - mas, mer - ry Christ - mas Brings joy to high and low.

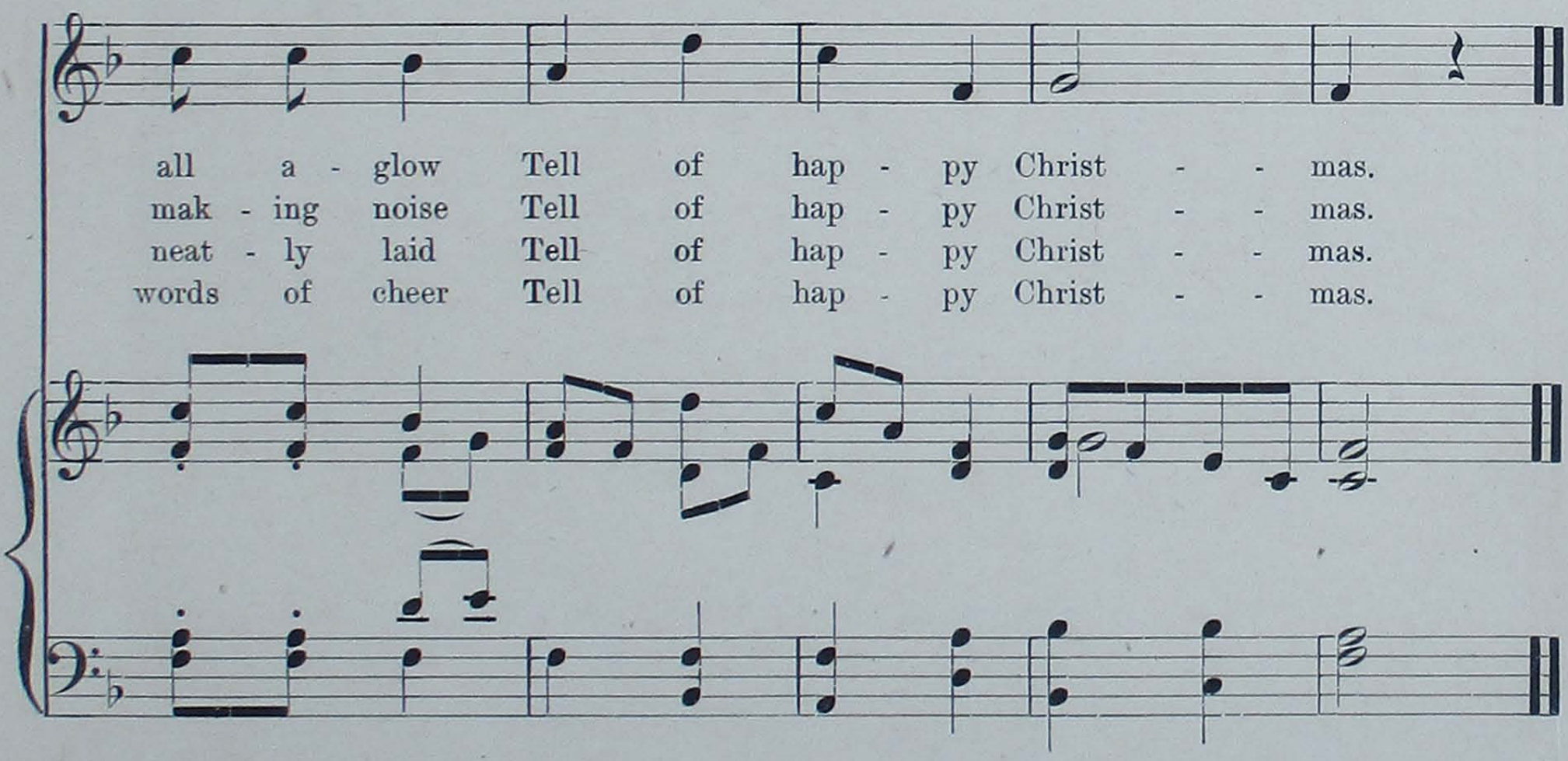
*f*

# HOW WE KNOW IT'S CHRISTMAS

MARY BLAKE

*With spirit*



# CONSERVATION

MARGARET ALLEN

*Moderato*

1. I heard a sto ry once that said A naugh - ty girl once walked on bread, And she had heard, I'm ve - ry sure, Of hun - gry birds and chil - dren poor.
2. We'll eat our bread and save the crumbs Till Neigh - bor Spar - row chirp - ing comes; For lit - tle chil - dren when they're good Will nev - er, nev - er waste their food.

*poco rit.*

*poco rit.*

# OUR FLAG

MARGARET ALLEN

*In March style*

*mf*

1. We love our na - tive coun - try's flag, The red, the white and blue; We love its star - ry
2. We love our na - tive coun - try's flag, The blue, the white and red; It tells us of the
3. We love our na - tive coun - try's flag, The blue, the red and white; And ev - 'ry child who's

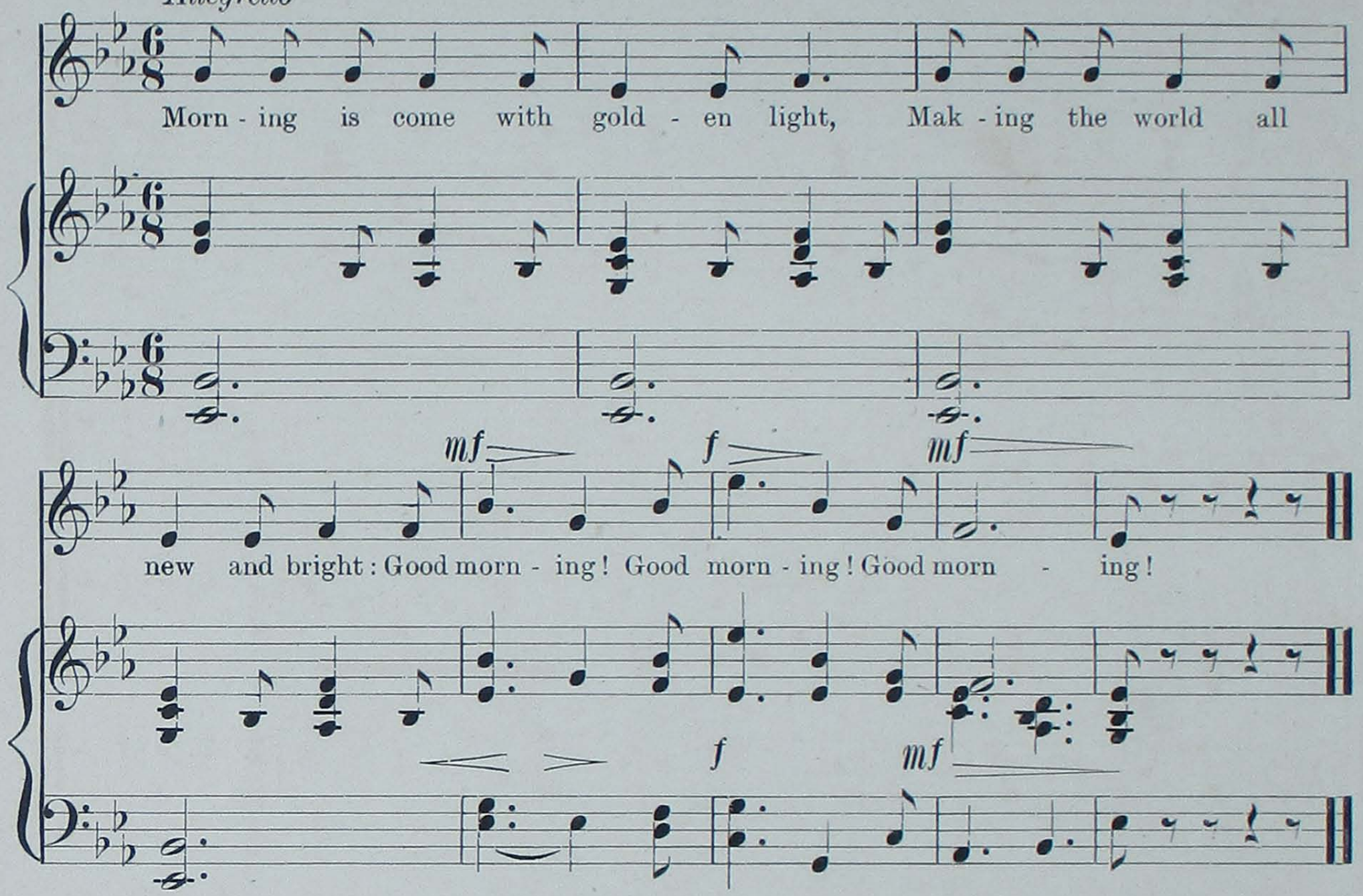
clus - ter bright, Its col - ors strong and true.
sol - diers brave Who for their coun - try bled.
pure and good Helps keep our ban - ner bright.

# GREETINGS

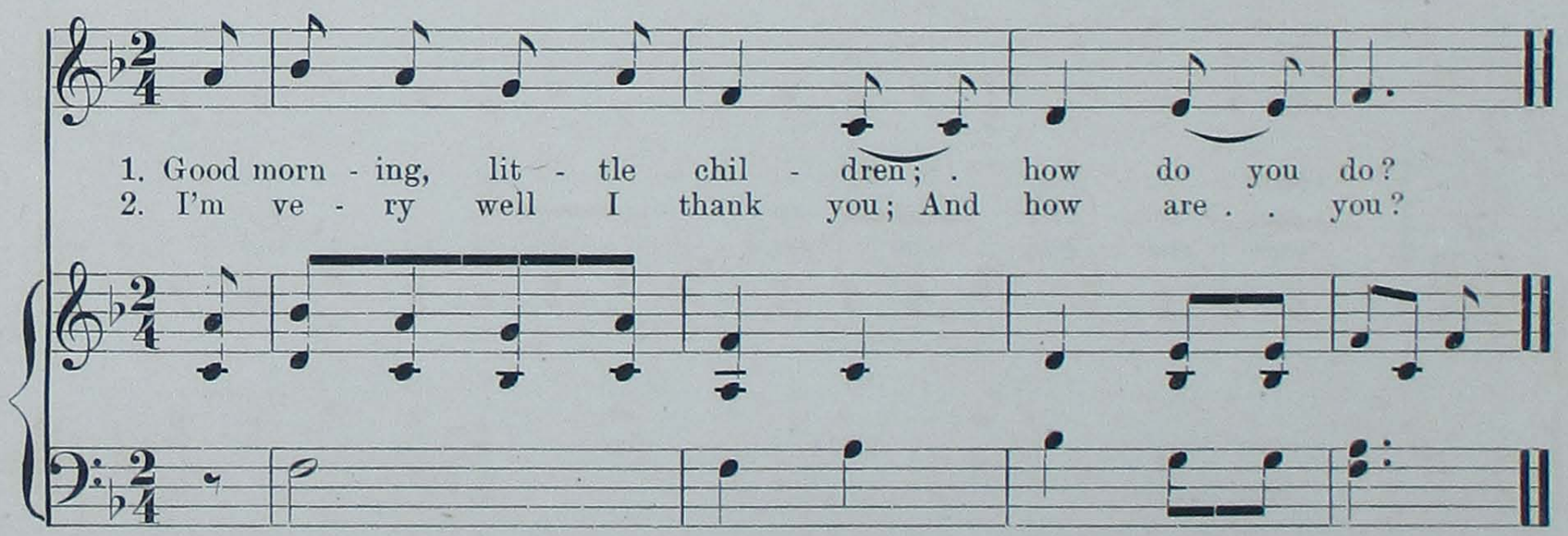
## MORNING IS COME

MARY SLADE

*Allegretto*




## GOOD MORNING, LITTLE CHILDREN*

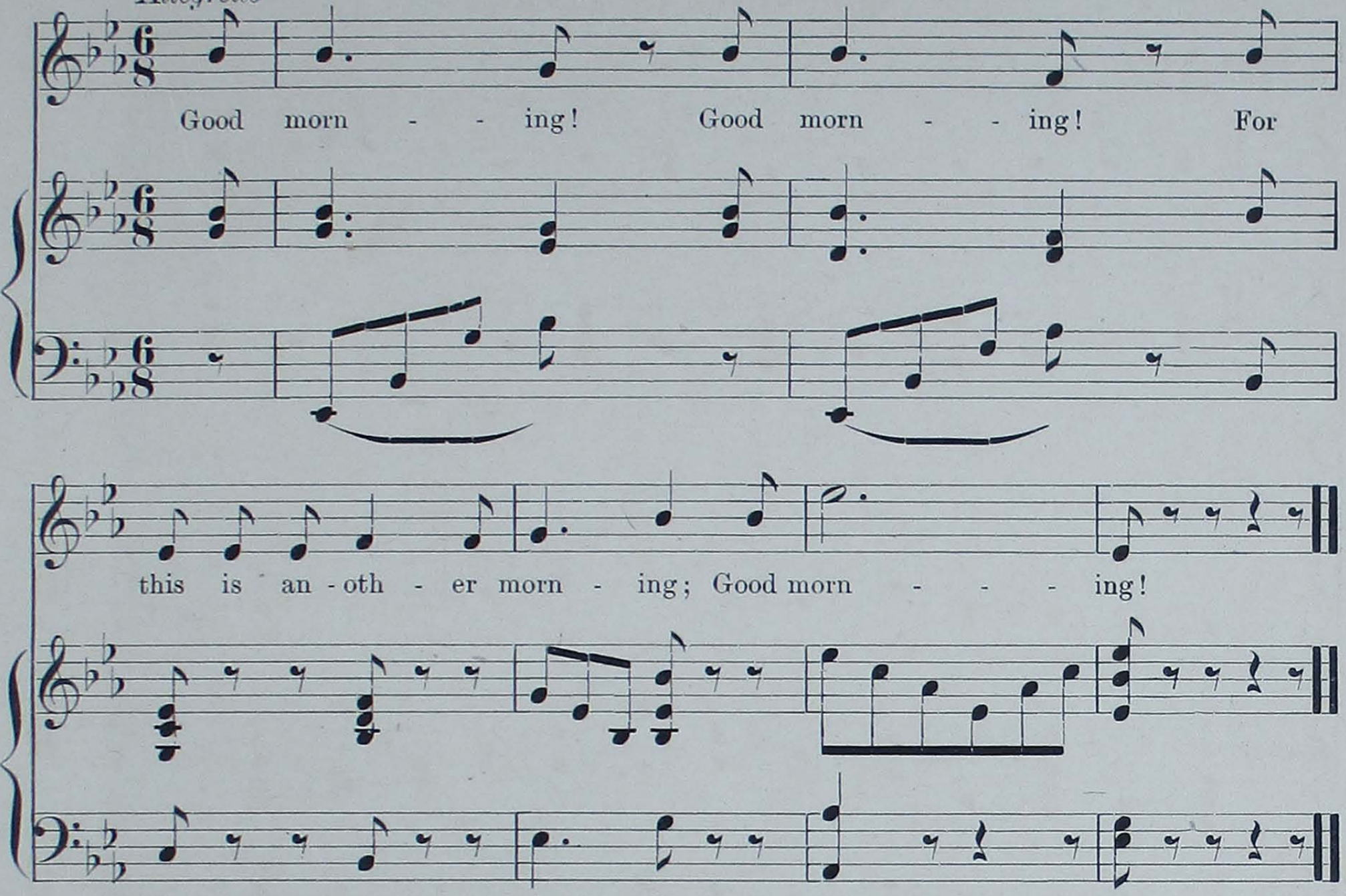



* Or "Good afternoon, dear children."

# GOOD MORNING!

MARY SLADE

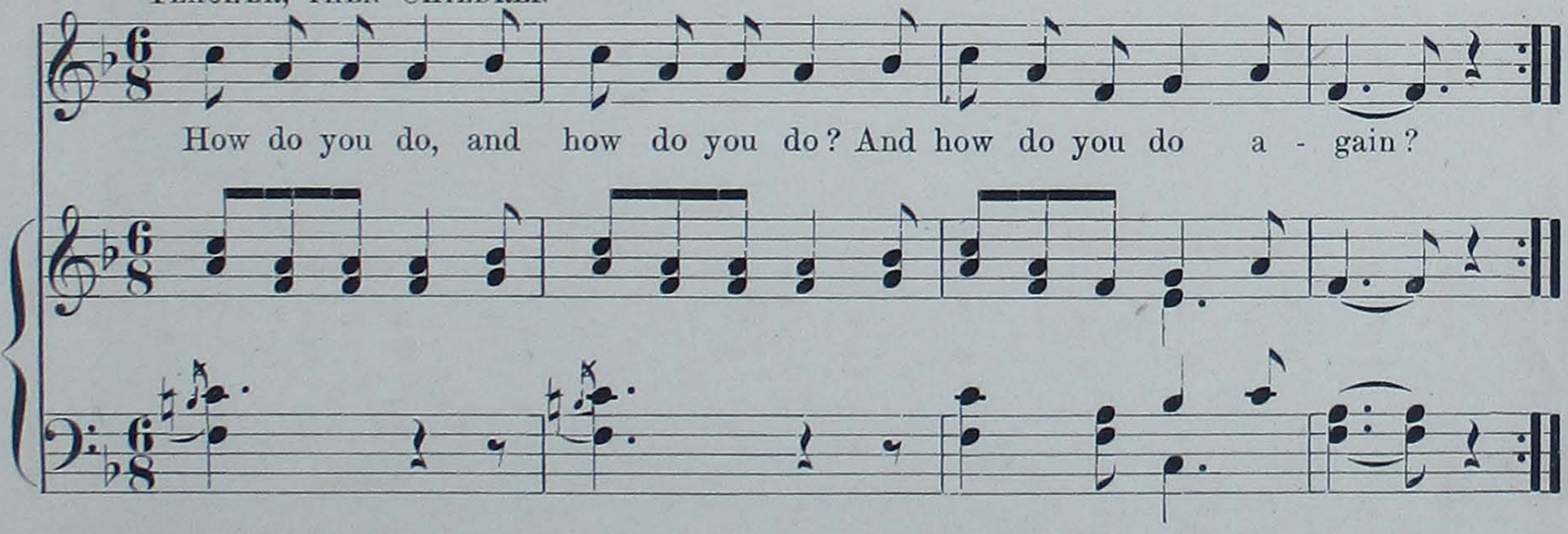
*Allegretto*




# HOW DO YOU DO?

*Allegro moderato*

TEACHER, THEN CHILDREN



# ON A DARK MORNING

MARY SLADE

*Allegretto*

Though it's a ver - y cloud - y day, Here in our room it's

bright and gay; Good - morn - ing! Good - morn - ing!

# GOOD AFTERNOON!

*Moderato*

T. Good af - ter - noon! Good af - ter - noon to chil - dren dear!

C. Good af - ter - noon! Good af - ter - noon! a - gain we're here!

## THE SCISSORS-GRINDER

*Rather Slowly*

Ting, ting, ting, ting, Ting, ting, ting, ting,

Ting, ting, ting, ting, Ting, ting, ting, ting.

## THE BALLOON MAN

T. A.

Too, Too, Too too too too too too,

# THE BALLOON MAN

too too too too too too, Red bal - loons, Blue bal - loons,

Come and buy my new bal - loons, Too Too,

Too too too too too too, too too too too too too.

# STREET CRIES

1
*Moderato*

Nice fresh fish! Nice fresh fish! Nice fresh fish! Nice fresh fish!

2
*Rather slowly*

Ice - cream! Ice - cream! Ice - cream!

3
*Allegro moderato*

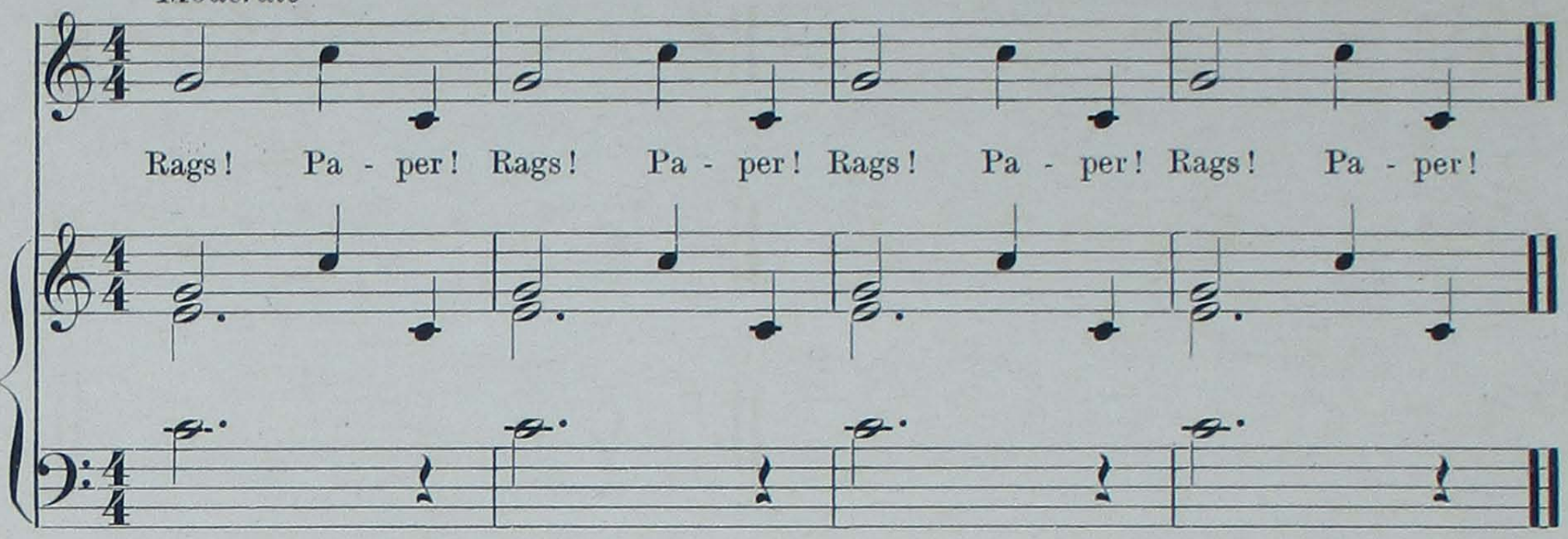
Ap - pos! Ap - pos! Pie ap - pos!

4
*Moderato*

Brooms! Brooms! Brooms! Brooms!

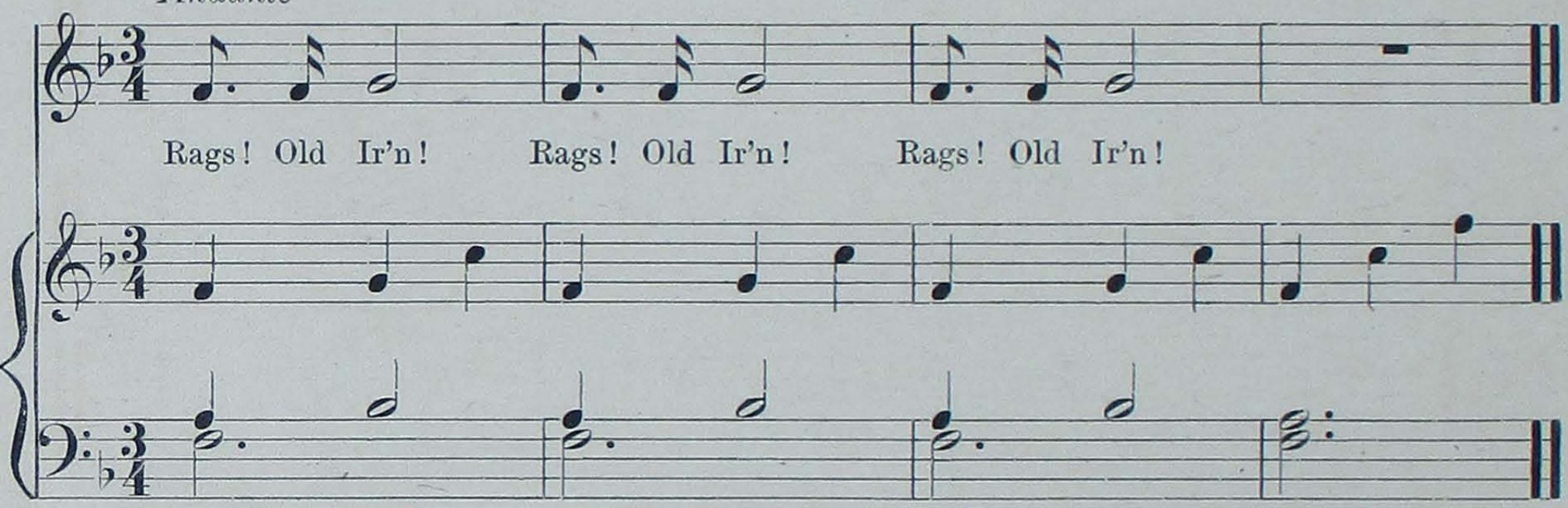
5

*Moderato*



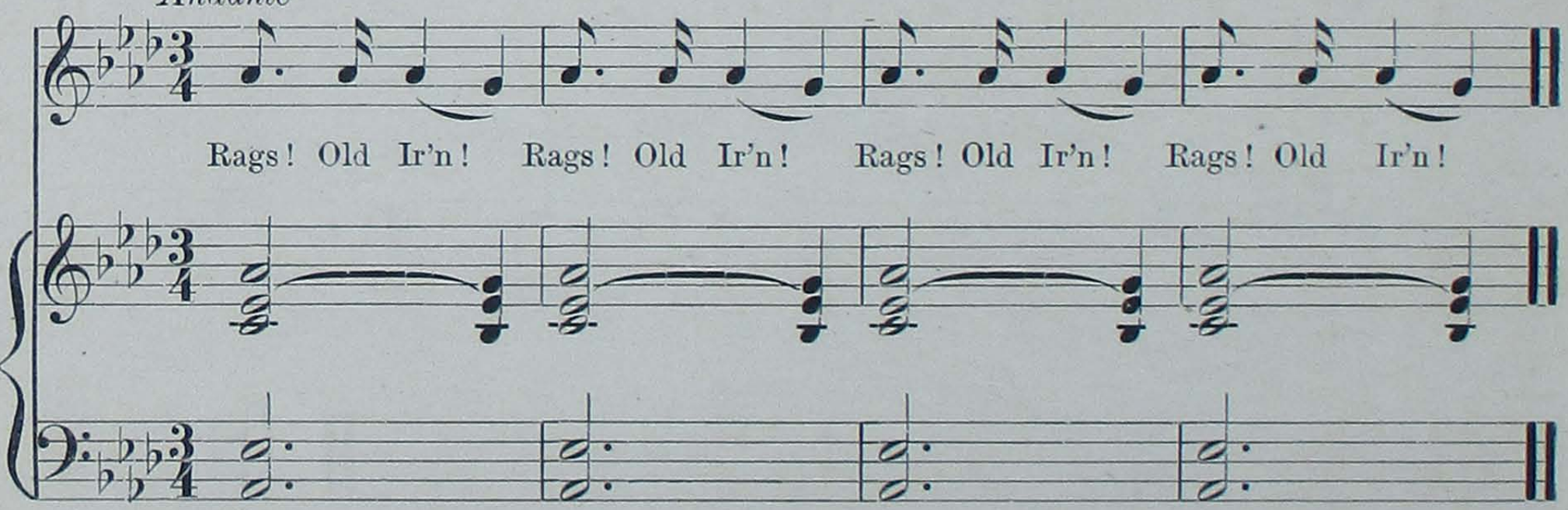

6

*Andante*




7

*Andante*



8 *Moderato* *Andante*

'Na - nos! * 'Na - nos! 'Na - nos! 'Na - nos! ba - na - nos!

9 *Allegro moderato*

'Ta - toes! 'Ta - toes! Po - ta - toes!

10 *Moderato*

Oys - ta† - buy - ah! But - ta' - beans‡ buy ah!
Crabs . . buy - ah!
Ok - ra buy - ah!

* Bananas. † Oysters. ‡ Butter-beans.